

# BARREL VAULTS AND CROSS VAULTS



# THIS LECTURE

## Barrel Vaults

- Definition; Terminology
- Origins
- Cracking and failure modes; How to resist the lateral thrust
- Constructional issues

Vaults in General: Catalan Vaulting

Skew Barrels

Cross Vaults

- Definition; Origin and early examples
- Main types; Terminology
- Forces in cross vaults
- Crack patterns; Strengthening

Underpitched vaults

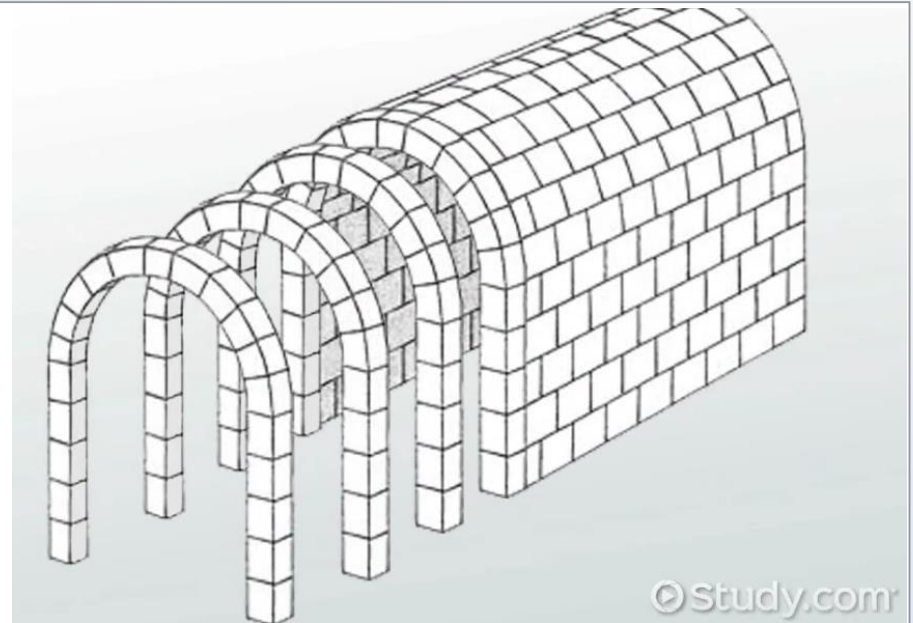
Questions

# BARREL VAULTS

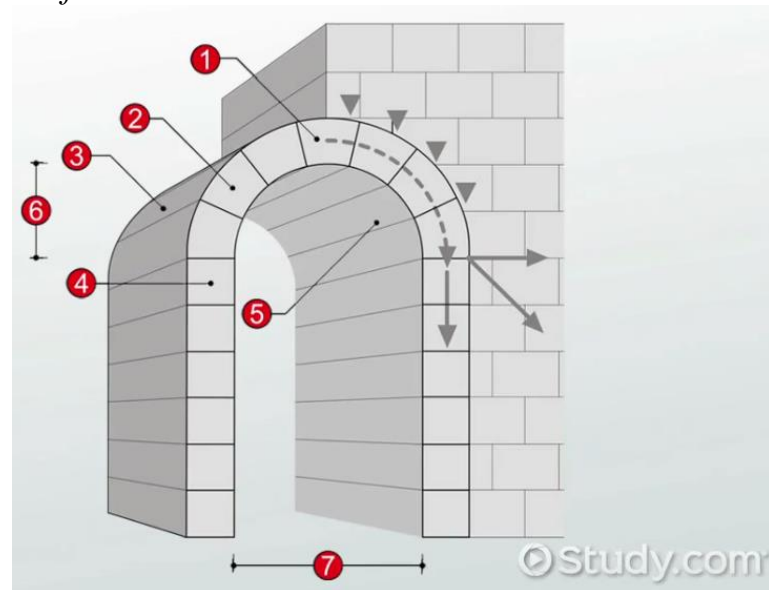
What is a barrel vault:

a half-open vault;  
„translated arch”  
parabolic points

- 1: crown (top block row, placed last)
- 2: the voussoirs (the building stones)
- 3: extrados (outer surface)
- 4: impost (provide transition)
- 5: intrados (inner surface)
- 6: rise
- 7: free span



[study.com/academy/lesson/barrel-vault-definition-construction-architecture.html](https://study.com/academy/lesson/barrel-vault-definition-construction-architecture.html)



# BARREL VAULTS

## Origins of barrel vaulting:

### In Mesopotamia and Egypt:

from 4th millennium BC  
„pitched” brick vaulting

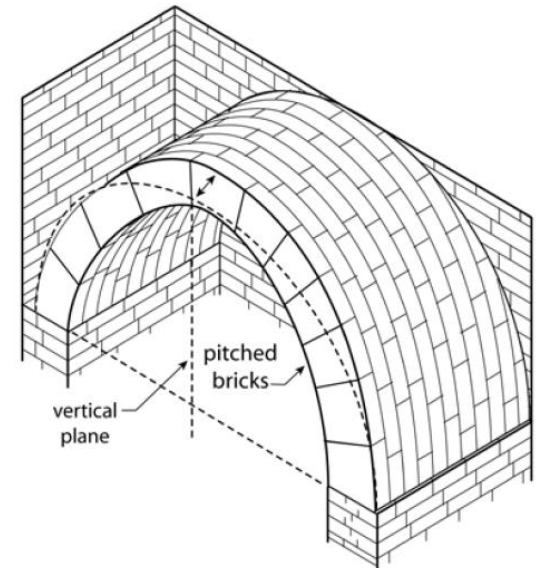
areas where wood was scarce [no centring]  
gypsum mortar: → needs only 200 °C;  
→ sets in minutes

mud brick (fired or sundried)

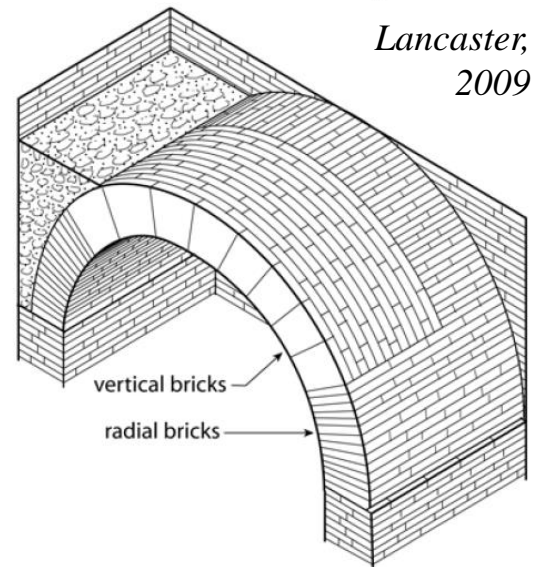
[Greeks hardly used]

### In the Roman empire:

vertical and radial bricks  
early example: Argos, bath (1st century AD)  
centring regularly applied  
stone or brick; lime mortar (needs 900 °C)



*Lancaster,  
2009*





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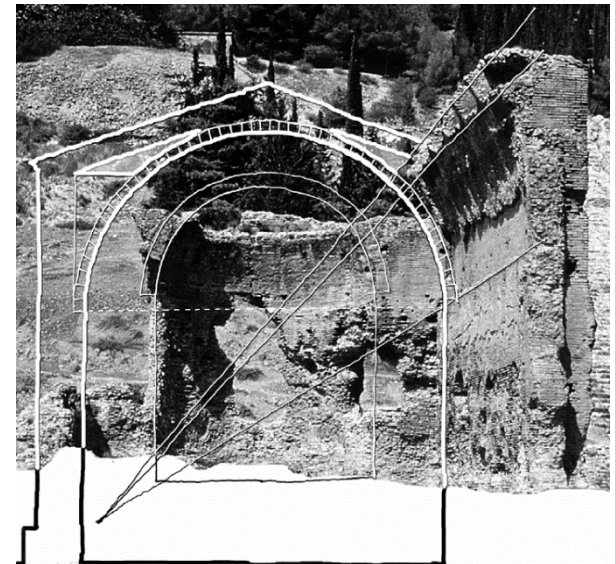
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Lancaster (2006)

# BARREL VAULTS

Temple of Sulis Minerva, Bath, UK: ≈ Ist ct AD „Aquae Sulis”, hot water spa  
Celtic goddess of wisdom (≈≈ Minerva)

How it may have looked like:



[wikivisually.com/wiki/Aquae\\_Sulis](http://wikivisually.com/wiki/Aquae_Sulis)

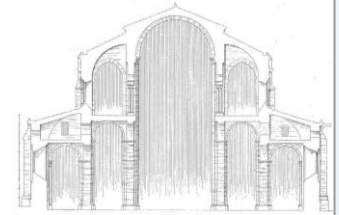
How it looks today:



[wikivisually.com/wiki/Aquae\\_Sulis](http://wikivisually.com/wiki/Aquae_Sulis)

later construction

# BARREL VAULTS



The Basilica of Saint Sernin, Toulouse, France:

end of XIth century

[largest Romanesque church]

the main nave vault:



[https://www.bc.edu/bc\\_org/avp/cas/fnart/arch/st\\_sernin.html](https://www.bc.edu/bc_org/avp/cas/fnart/arch/st_sernin.html)

„banded barrel vault”

<https://www.flickr.com/photos/blieusong/7141038189>



# BARREL VAULTS

Lisbon Cathedral, Portugal:

the Romanesque nave from XIIth century

[ several earthquakes in the region ⇒

⇒ Gothic, Baroque, etc parts also ]

the nave vault:



from outside:



*[lisbon-tourism.com/en/lisbon-attractions/  
churches-in-lisbon/lisbon-cathedral.html](http://lisbon-tourism.com/en/lisbon-attractions/churches-in-lisbon/lisbon-cathedral.html)*



# BARREL VAULTS

Ladykirk Church, Berwickshire, Scotland:

XVIth century, Gothic structure

from outside:

the nave vault:



[arts.st-andrews.ac.uk/corpusofscottishchurches](http://arts.st-andrews.ac.uk/corpusofscottishchurches)

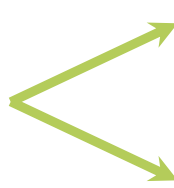


[imagedatabase.st-andrews.ac.uk/images](http://imagedatabase.st-andrews.ac.uk/images)

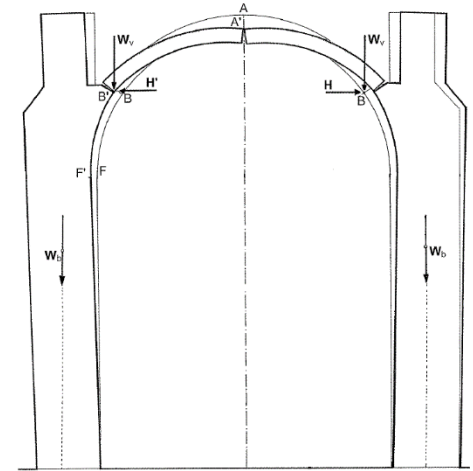
# BARREL VAULTS

## Cracking and failure modes

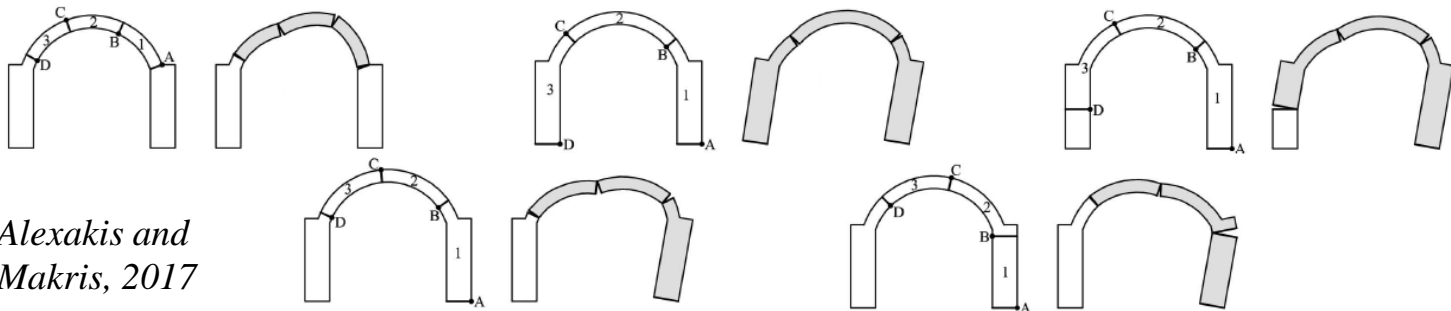
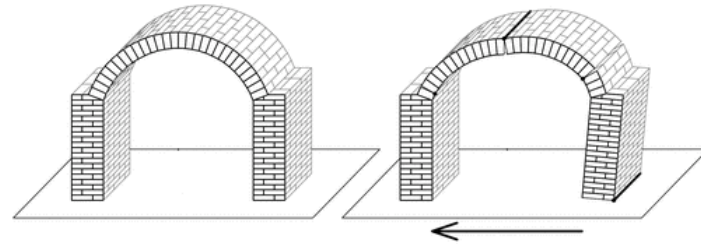
Typical load: **selfweight & support displacements**

Failure:  (the barrel only, as an arch)  
together with the supporting structure

*Huerta, 2010*



**Remark:**  
Failure modes under  
lateral ground accelerations:



*Alexakis and  
Makris, 2017*

# BARREL VAULTS

## How to resist the lateral thrust?

Underground or near-to-ground barrels:

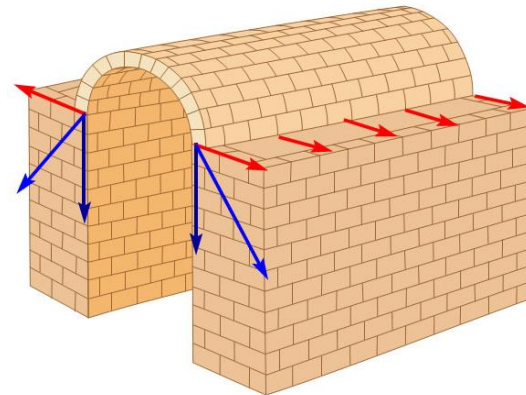
→ earth pressure ✓



*Lancaster, 2009*

Freestanding barrel vaults on higher walls:

→ heavy, thick walls under the barrel:



*lanera.com/casteldelmonte/  
cvtech\_172/page-172-02.html*



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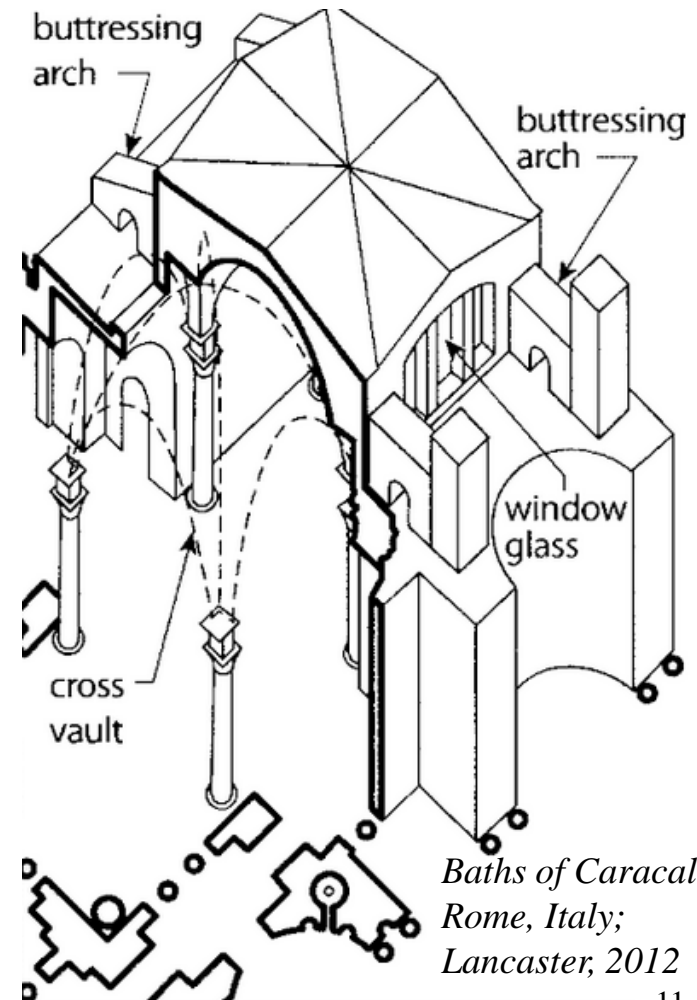
Underground or near-to-ground barrels:

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Freestanding barrel vaults on higher walls:

→ heavy, thick walls under the barrel

→ walls supported by buttresses:



*Baths of Caracalla,  
Rome, Italy;  
Lancaster, 2012*

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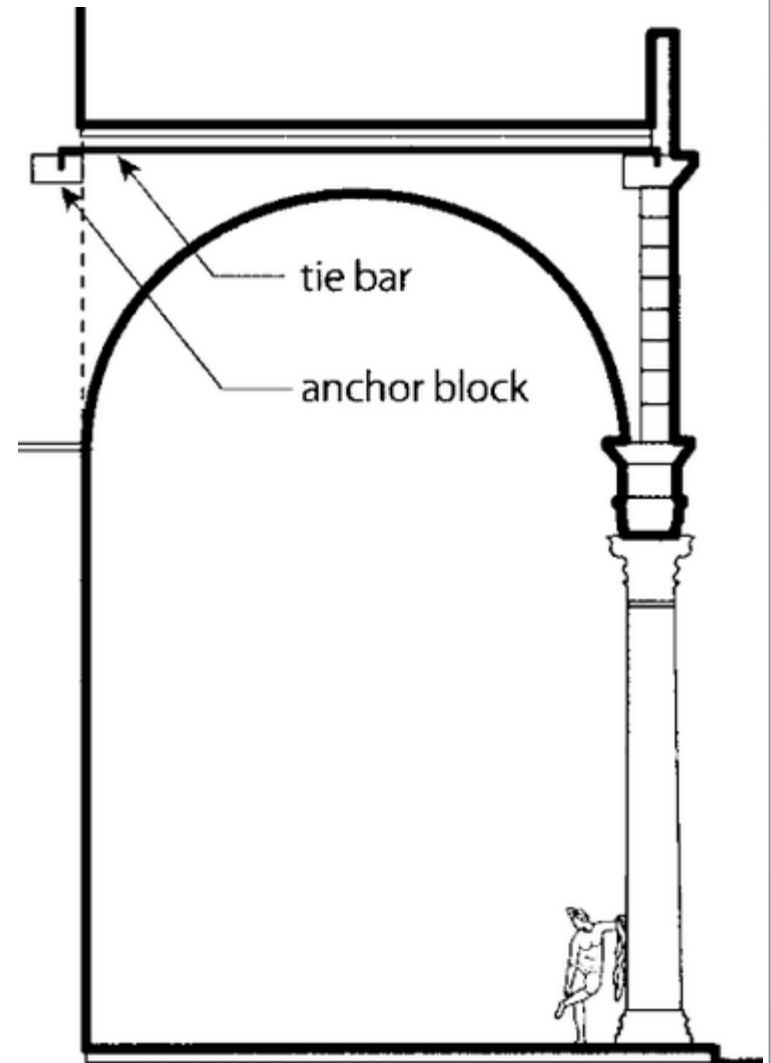
→ heavy, thick walls under the barrel

→ walls supported by buttresses

→ iron tie bars:

Roman invention,

from  $\approx$  2nd century AD



# BARREL VAULTS

## How to resist the lateral thrust?

Underground or near-to-ground barrels:

→ earth pressure ✓

Freestanding barrel vaults on higher walls:

→ heavy, thick walls under the barrel

→ walls supported by buttresses

→ iron tie bars

→ **make the vault easier:**

✓ use bricks (e.g.  $\approx 1400 \text{ kg/m}^3$ ) instead  
of stone (e.g.  $\approx 2600 \text{ kg/m}^3$ )

✓ formulate coffer („indentations”):

*Ressler (2011), 11. The Glory of Rome*





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→ walls supported by buttresses

→ iron tie bars

→ make the vault easier

→ neighbouring barrels: [  $\approx$  arcade ]



<https://www.architecturaldigest.com/story/colosseum-restoration-phase-one-complete>

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→ heavy, thick walls under the barrel

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→ make the vault easier

→ neighbouring barrels [  $\approx$  arcade ]

→ **crosswise barrels:**

TOWARDS THE CROSS VAULT !

# BARREL VAULTS

## How to resist the lateral thrust?

*Ressler (2011), 11. The Glory of Rome / Baths of Caracalla, early IIIrd century*



*Ressler (2011), 11. The Glory of Rome*

*<http://acedulado.pw/marble-revetment-definition>: Basilica of Maxentius, ≈ 310 AD*



→ **crosswise barrels:**

TOWARDS THE CROSS VAULT !

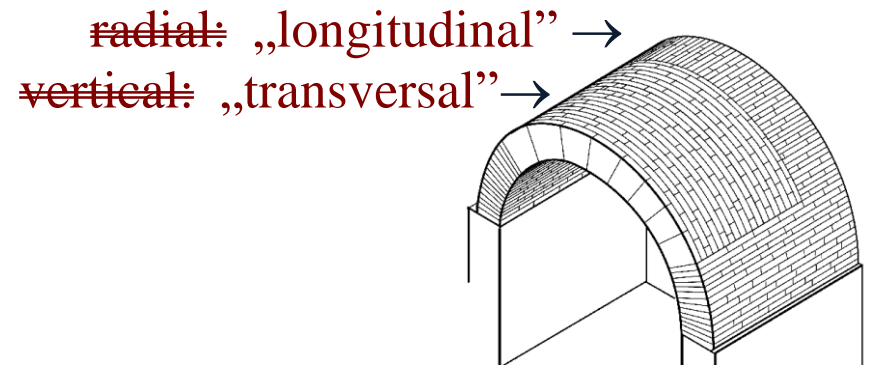


# BARREL VAULTS

## Constructional issues

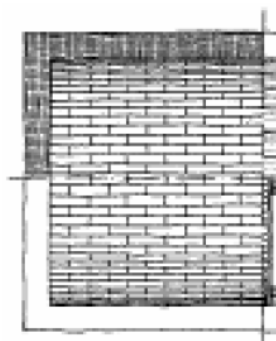
### Terminology:

- Course: a continuous row of masonry units
- Heading joint: a contact between two masonry units in the same course
- Coursing joint: a contact between two masonry units being located in neighbouring courses

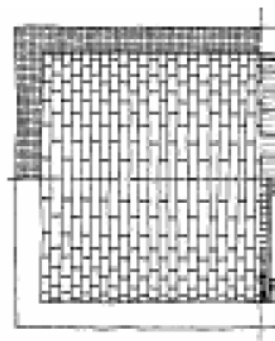


*Lancaster, 2015*

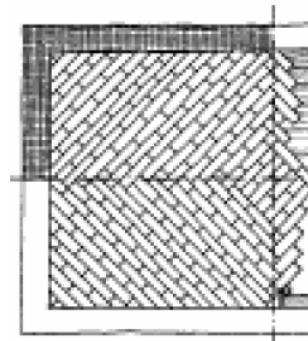
### Bond patterns for barrel vaults:



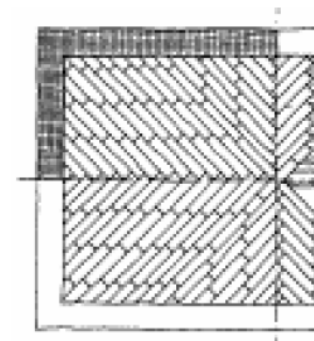
longitudinal  
vault



transversal  
vault



bone vault



inverted bone  
vault

*Levi,  
1932*

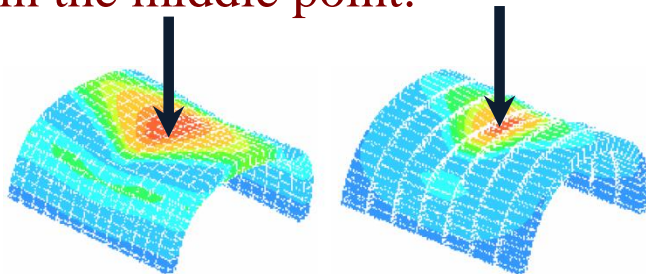
# BARREL VAULTS

## Constructional issues

Romano & Grande (2008):

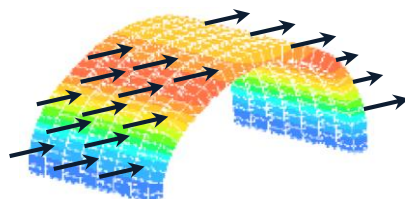
→ vertical concentrated load

in the middle point:

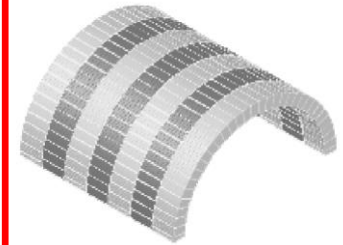


→ horizontal distributed load

[e.g. seismic acceleration]:

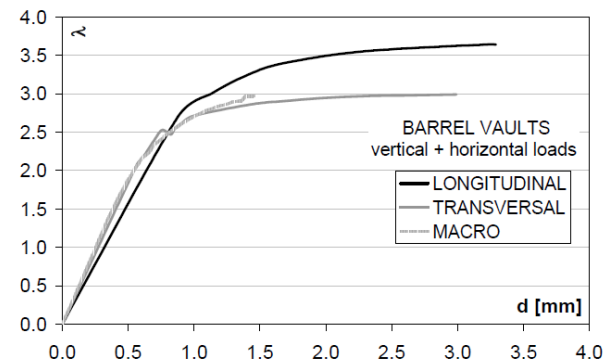
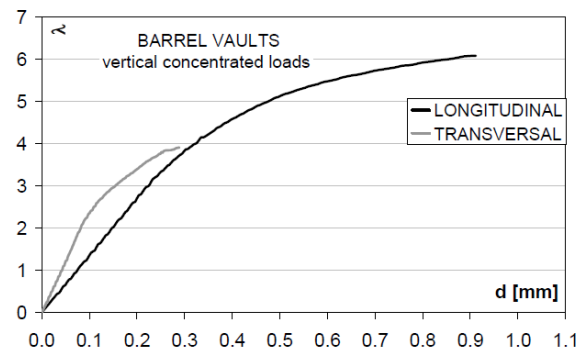


**STRONGER**



*longitudinal*

*transversal*



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## Vaults in General: Catalan Vaulting

## Skew Barrels

## Cross Vaults

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## Underpitched vaults

## Questions

# VAULTS IN GENERAL

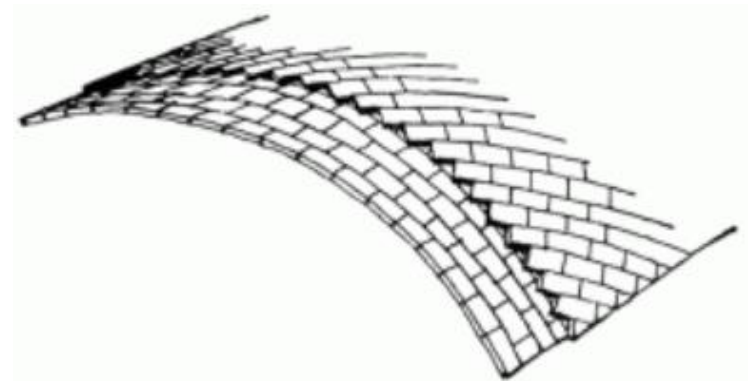
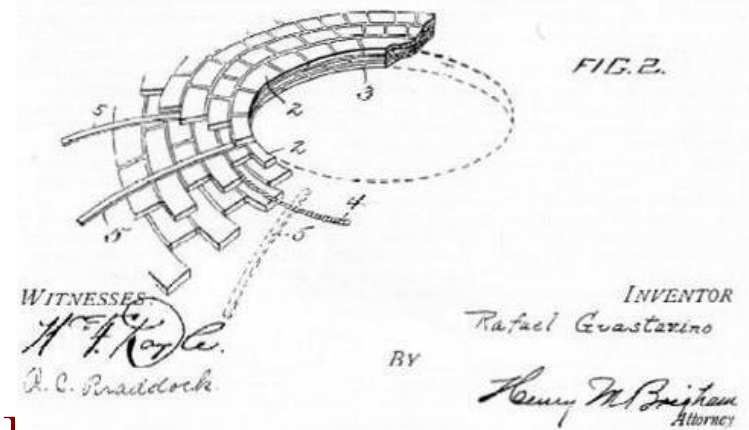
## Constructional issues

Tile vaulting („Guastavino vault”, „Catalan vault”):  
thin tiles 3-4 layers; gypsum mortar  
proceeding from bottom inwards ⇒  
⇒ centering not needed! [fast setting]  
thinner, lighter; fireproof  
very fast construction  
less horizontal thrust

## History:

Moorish origin, found from XIIth century  
spread in the Mediterranean area  
XVIII-XIXth century Catalan architecture  
Rafael Guastavino, ≈ 1880, went to the US  
US public buildings,  
subway stations, staircases, ...

<https://makezine.com/2018/10/20/weekend-watch-the-projects-and-adventures-as-amy-makes-stuff/>



<http://www.structuremag.org/?p=2046>



# VAULTS IN GENERAL

## Constructional issues

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thin tiles 3-4 layers; gypsum mortar  
proceeding from bottom inwards ⇒  
⇒ centering not needed! [fast setting]  
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→ MIT students:  
(supervisor: prof. John Ochsendorf)  
recently built: 1,5 days (!!!)  
0,5 inch thick



[www.youtube.com/watch?v=VaEiUkTWG9Y](http://www.youtube.com/watch?v=VaEiUkTWG9Y)

# VAULTS IN GENERAL

## Constructional issues

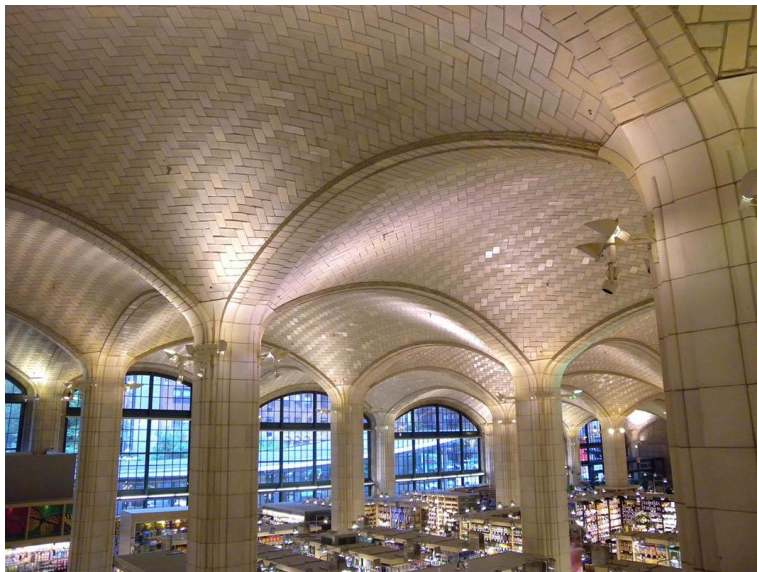
Tile vaulting („Guastavino vault”, „Catalan vault”):

→ Rafael Guastavino:

e.g. NY Queensboro Food Emporium: e.g. City Hall Station, NY subway:



e.g. Boston Public Library:



<https://untappedcities.com/2018/02/05/12-beautiful-locations-to-find-guastavino-tiles-in-nyc/>



<https://www.architecturaldigest.com/gallery/guastavino-tile-arches/all>



# VAULTS IN GENERAL

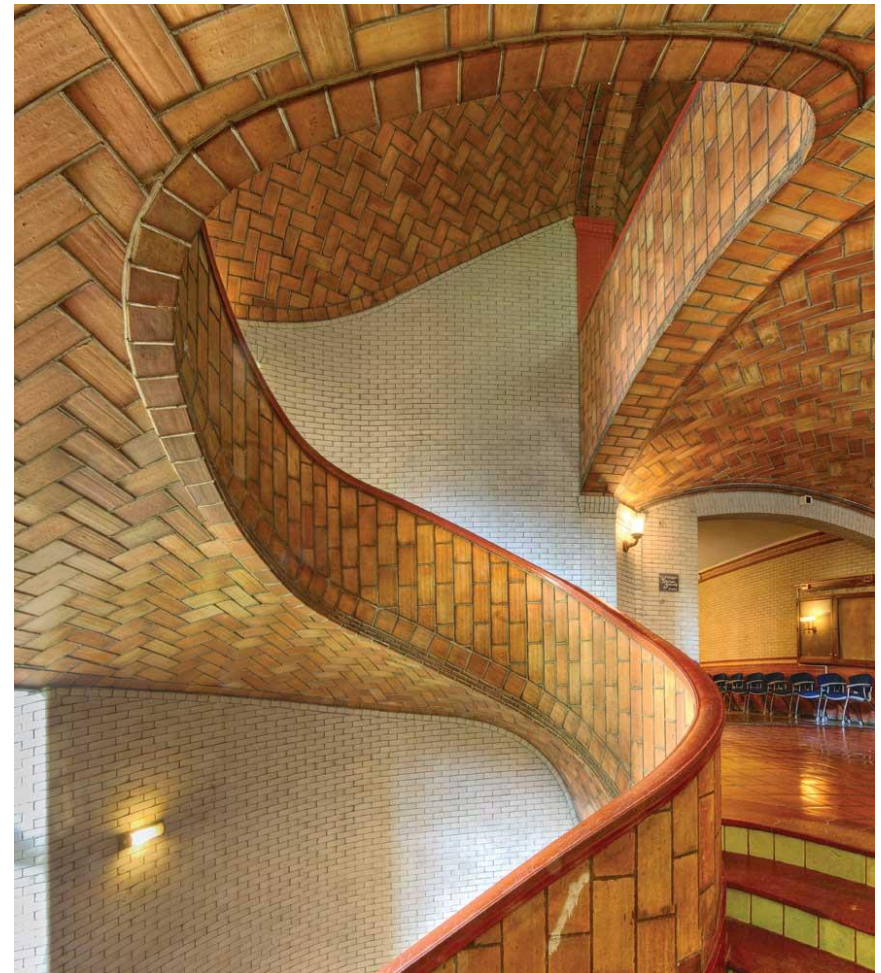
## Constructional issues

Tile vaulting („Guastavino vault”, „Catalan vault”):

→ Rafael Guastavino:  
e.g. Staircase in Baker Hall,  
at Carnegie-Mellon University:



*Fiveprime, <https://hiveminer.com>, Tags: building college architecture stairs oakland hall*



*<https://2hpencil.com/tag/fibonacci-number/>*

## Suggested reading:

<http://www.lowtechmagazine.com/2008/11/tiles-vaults.html>

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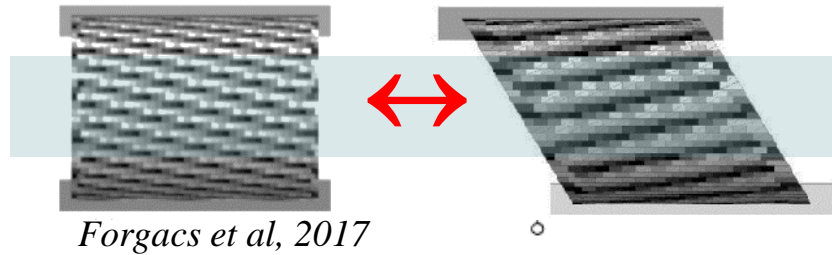
## Questions



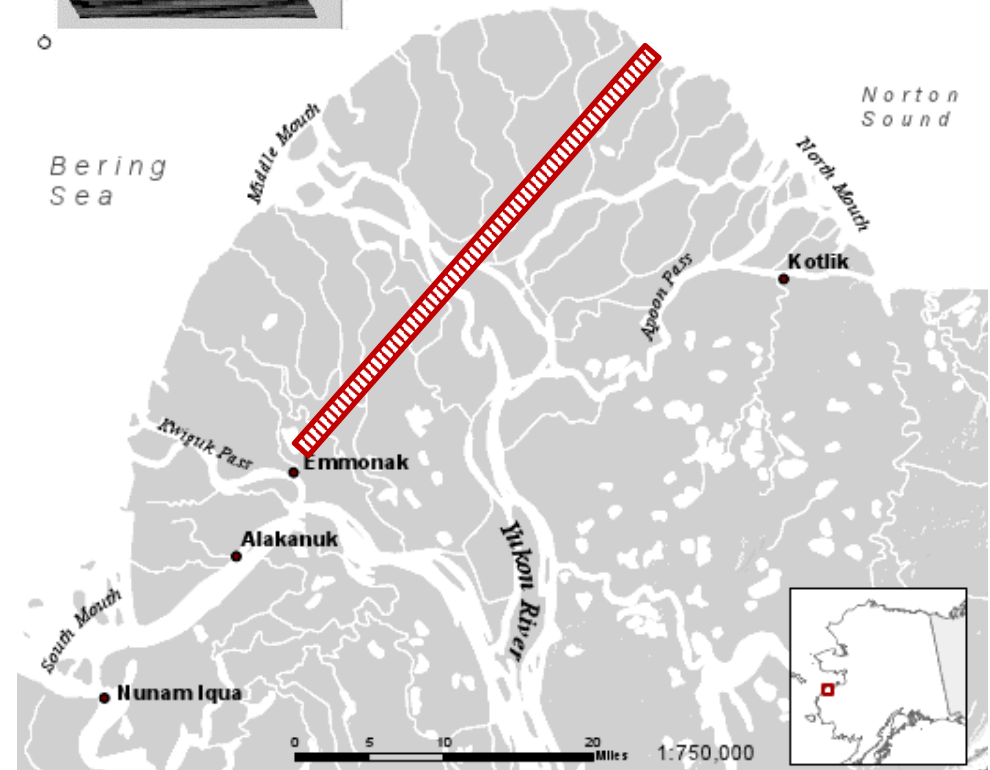
# SKEW BARRELS

What is a skew barrel?

Top view:



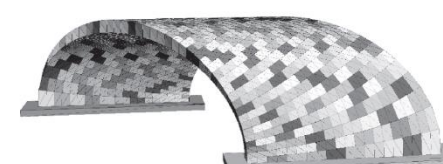
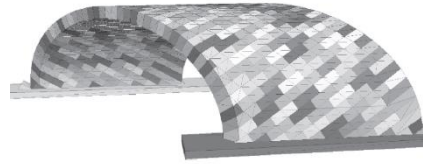
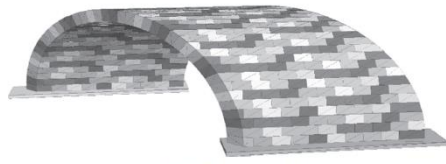
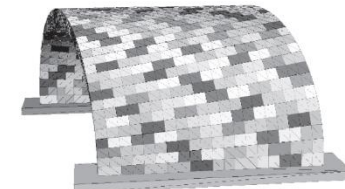
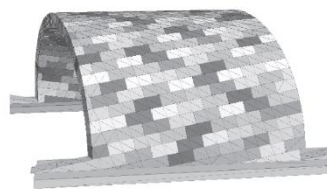
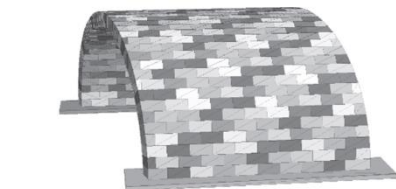
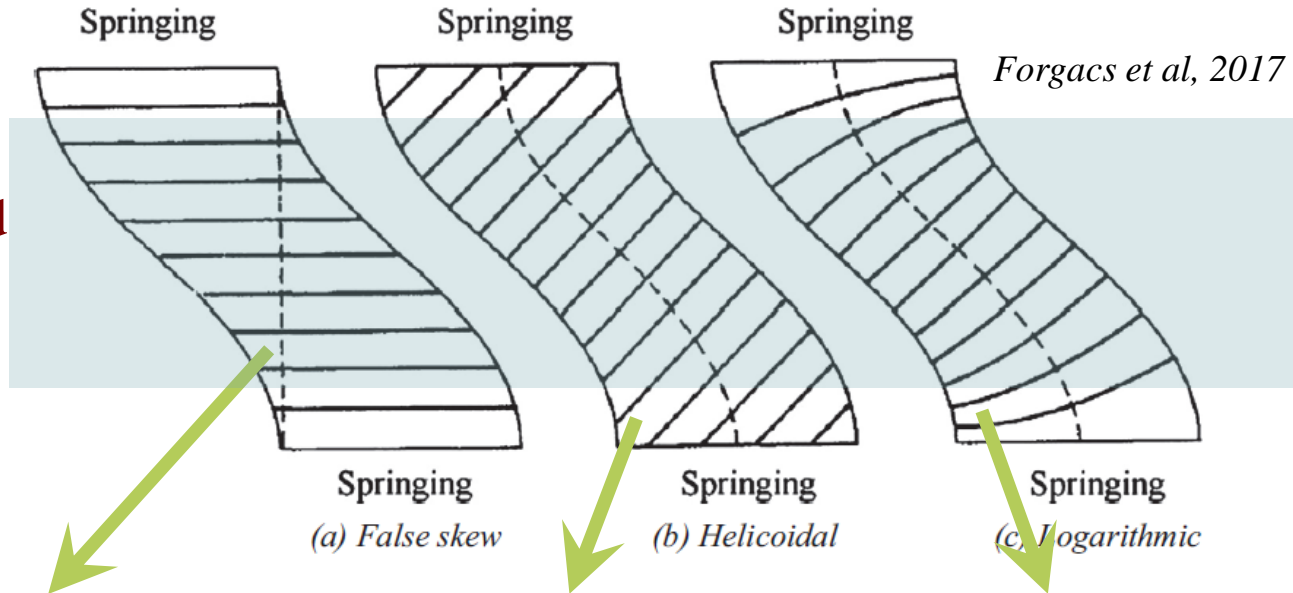
Why not straight?



# SKEW BARRELS

## Construction geometries:

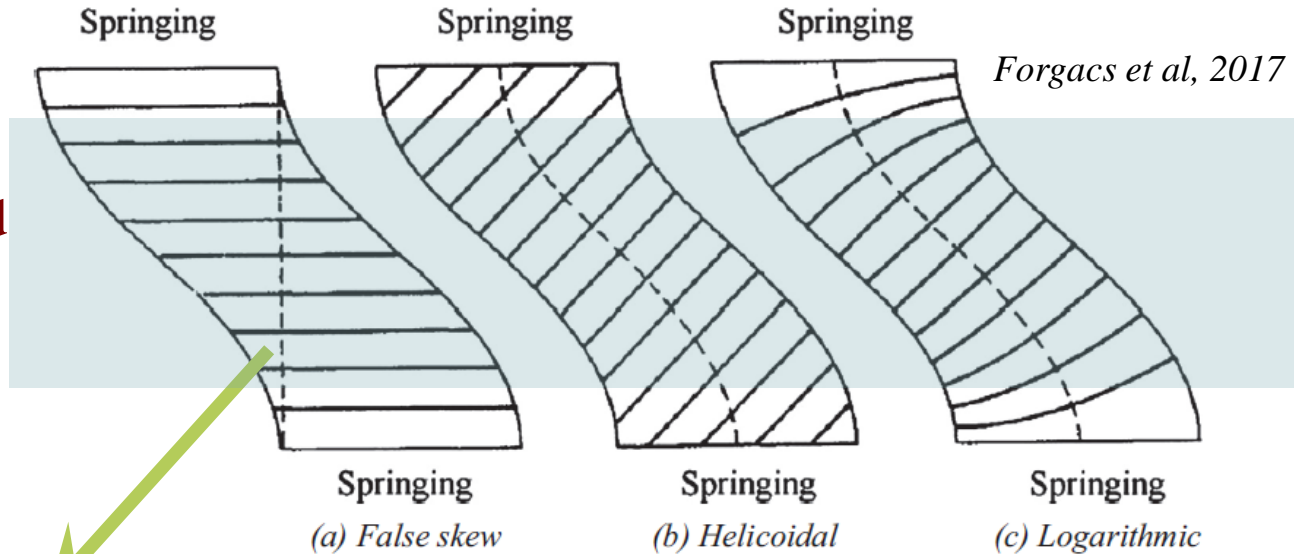
the developed  
surfaces:



# SKEW BARRELS

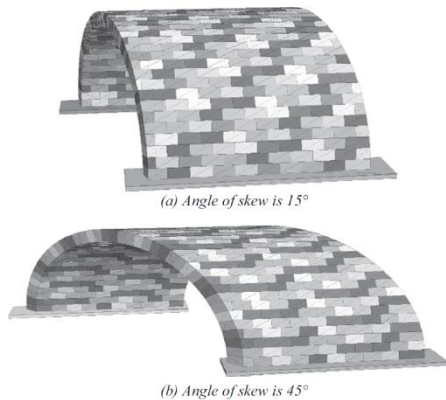
## Construction geometries:

the developed  
surfaces:



False skew construction:

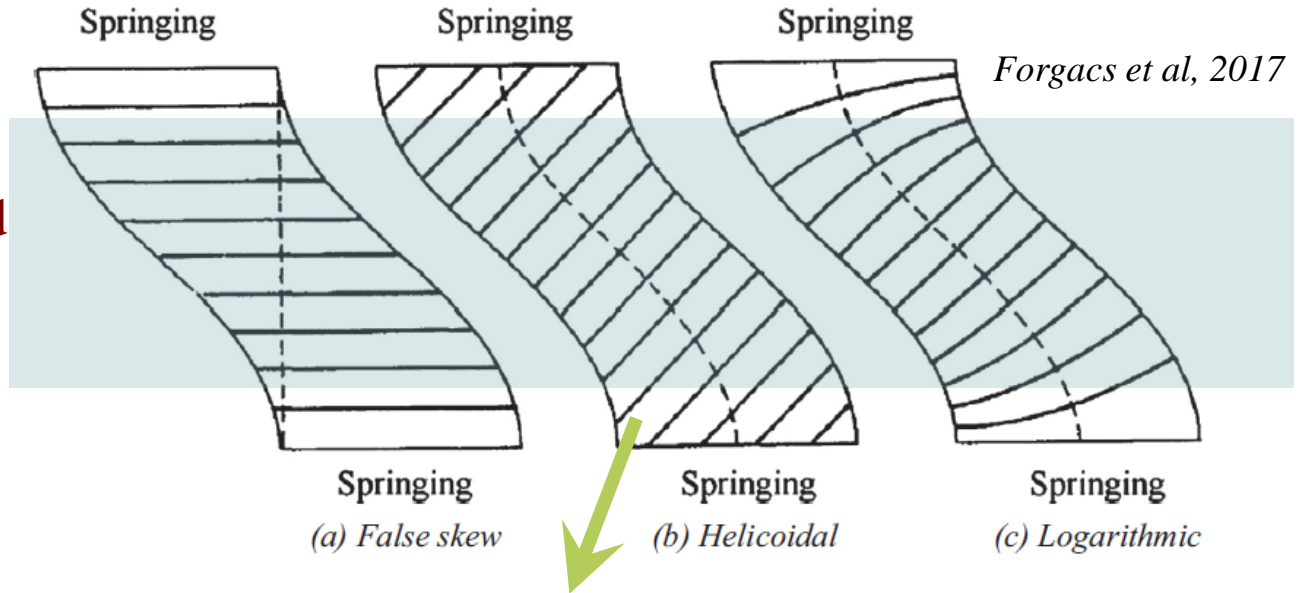
coursing joints parallel with the springings



# SKEW BARRELS

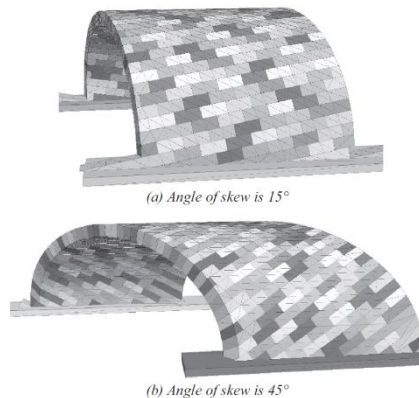
## Construction geometries:

the developed  
surfaces:



## Helicoidal construction:

top coursing joints are  
 $\perp$  to the face;  $//$  to each  
other on the developed  
surface  $\Rightarrow$  same units

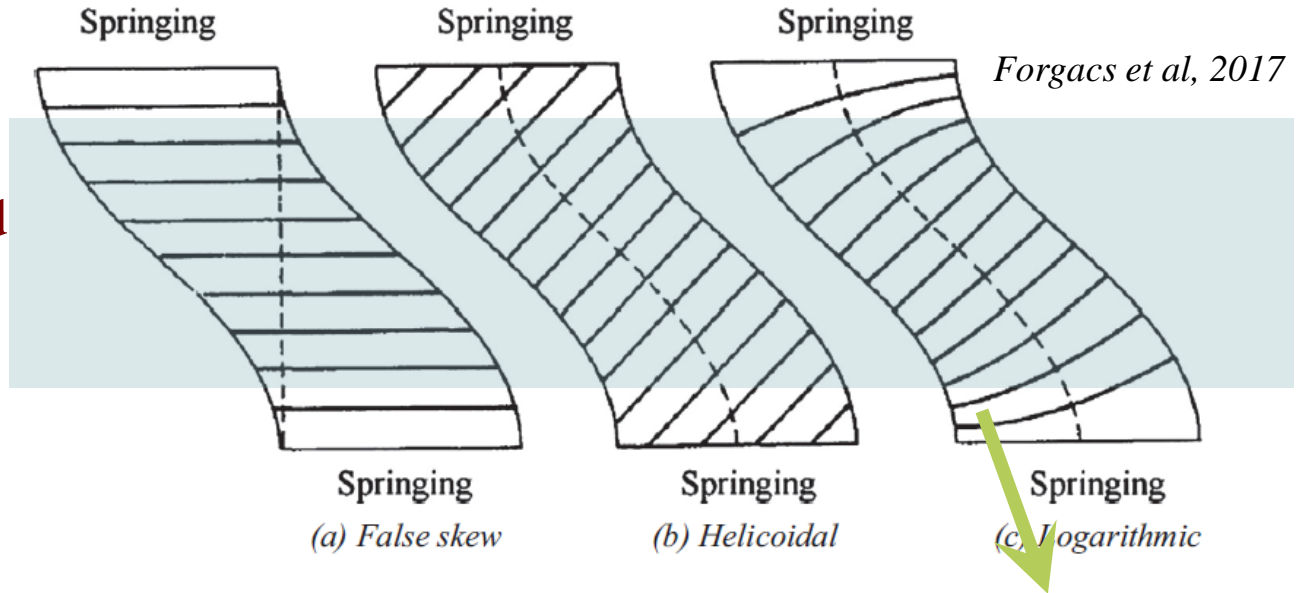




# SKEW BARRELS

## Construction geometries:

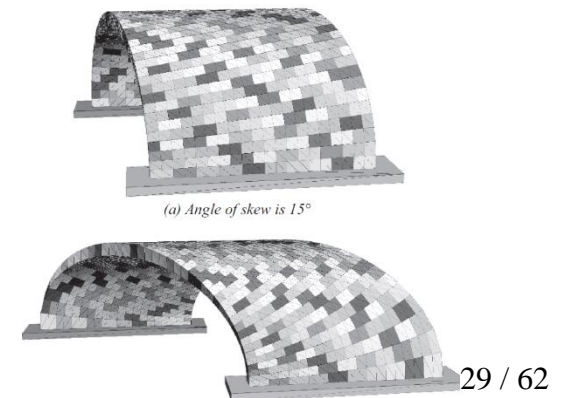
the developed  
surfaces:



Logarithmic construction:

coursing joints are  $\perp$  to the arch face

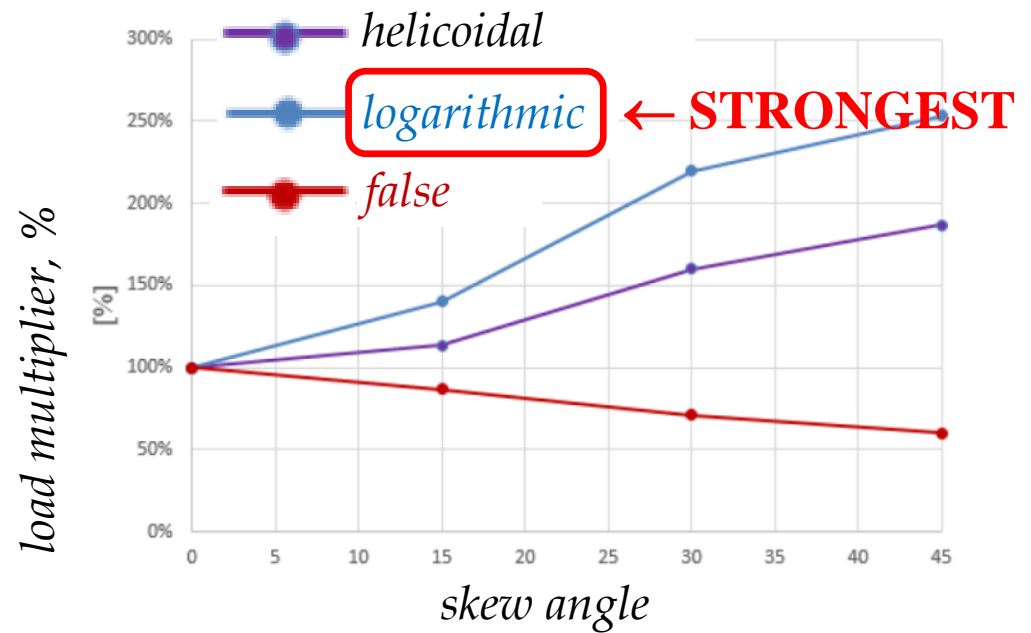
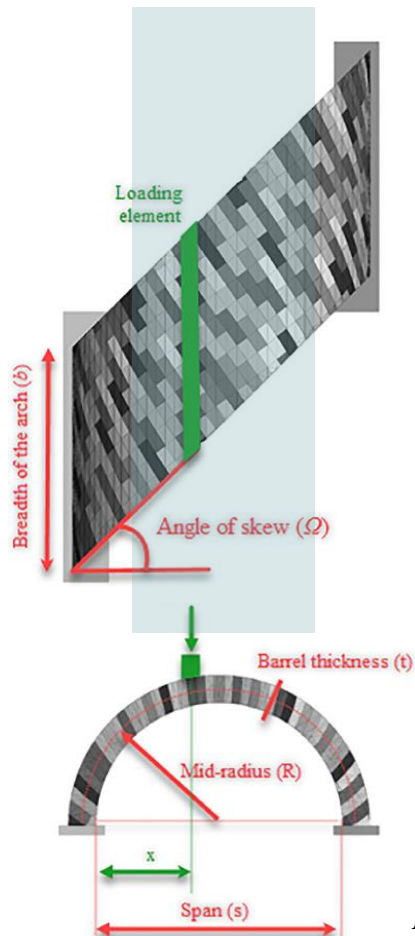
$\Rightarrow$  units are different, unique shapes



# SKEW BARRELS

Construction geometries:

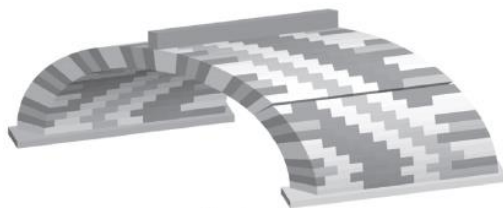
Load bearing capacity:



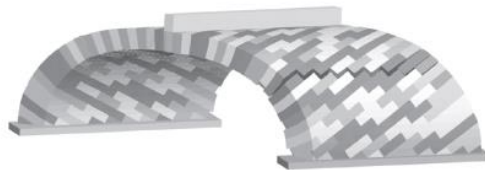
# SKEW BARRELS

## Construction geometries:

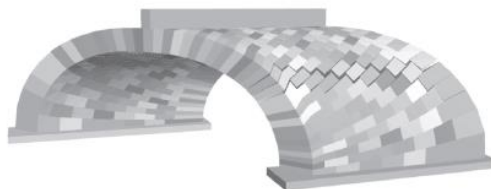
### Failure mode:



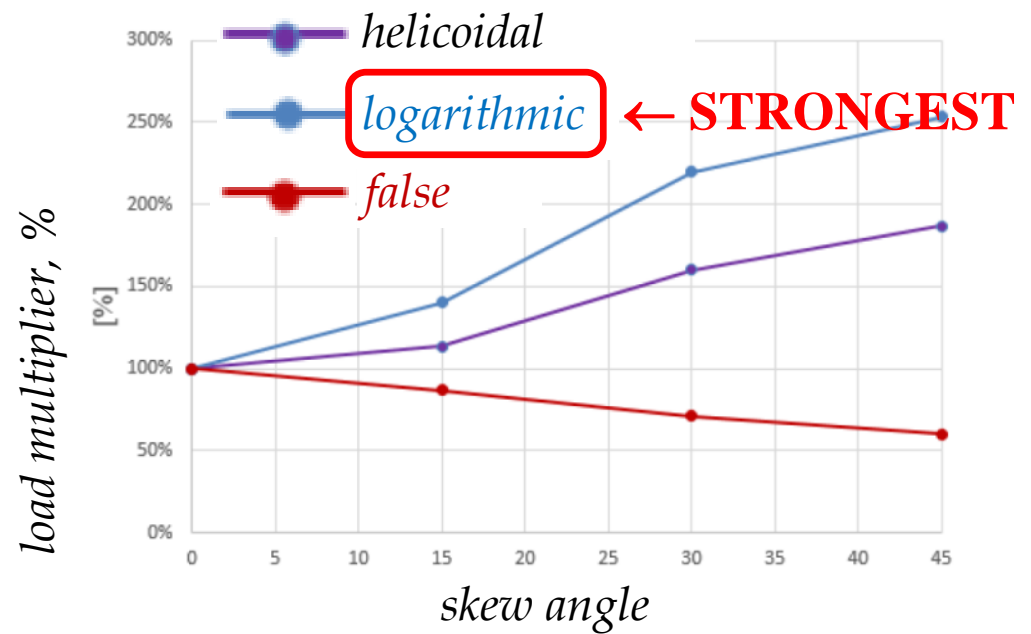
(a) False skew arch



(b) Helicoidal method



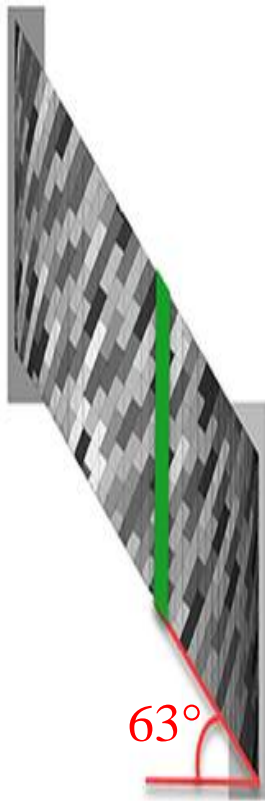
(c) Logarithmic method



Final conclusion: Skew barrels can be **STRONGER** than straight barrels!

# SKEW BARRELS

VERY skew bridge: Monkhide bridge, designed: Stephen Ballard, 1843;  
over the canal Hereford to Gloucester, helicoidal,  $63^\circ$



Bill Harvey, <http://billharvey.typepad.com>



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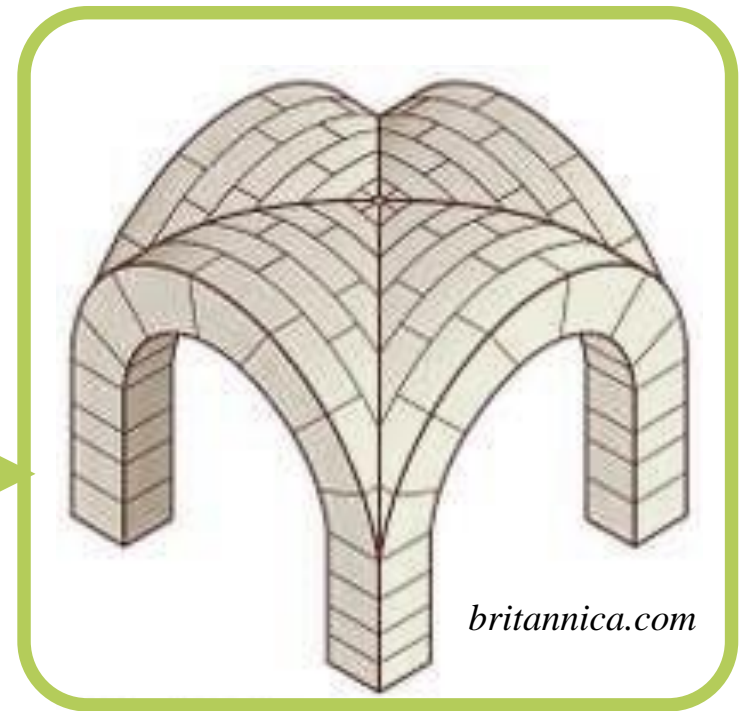
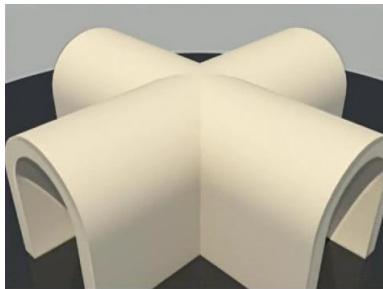
## Questions

# CROSS VAULTS

What is a cross vault?

an open vault:

intersection of two barrel vaults



parabolic points + „creases” (groins)

# CROSS VAULTS

[http://www.lanera.com/casteldelmonte/cvtech\\_172/page-172-03.html](http://www.lanera.com/casteldelmonte/cvtech_172/page-172-03.html)

## Origin of cross vaulting:

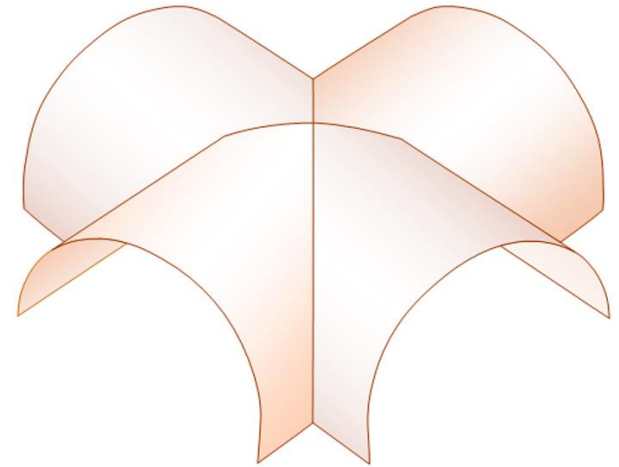
→ earliest cross vault:

≈ 223 BC, in Delphi, Greece

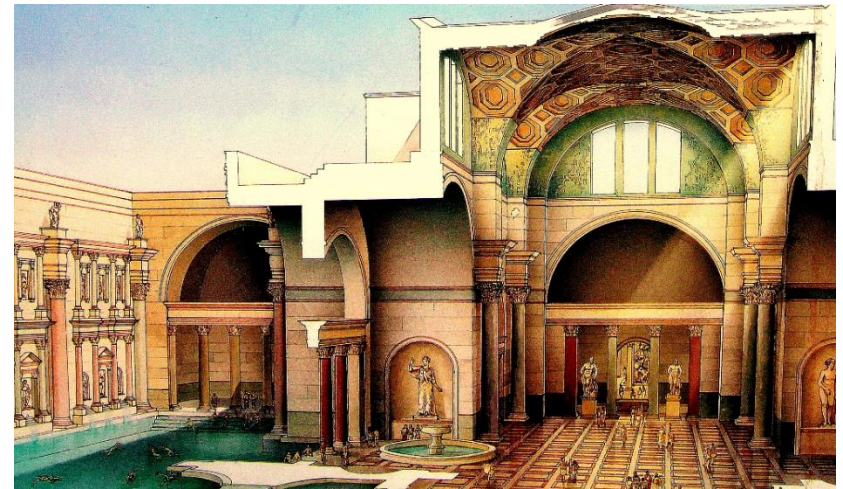
→ Roman architecture: [ semicircular ]

public buildings: **baths; churches**

e.g. Baths of Caracalla: **early IIIrd century AD** [note: huge sizes]



<http://bathsofcaracallarome.blogspot.com/2014/08/how-baths-of-caracalla-were-built.html>



<https://www.photo.net/photo/17083092>



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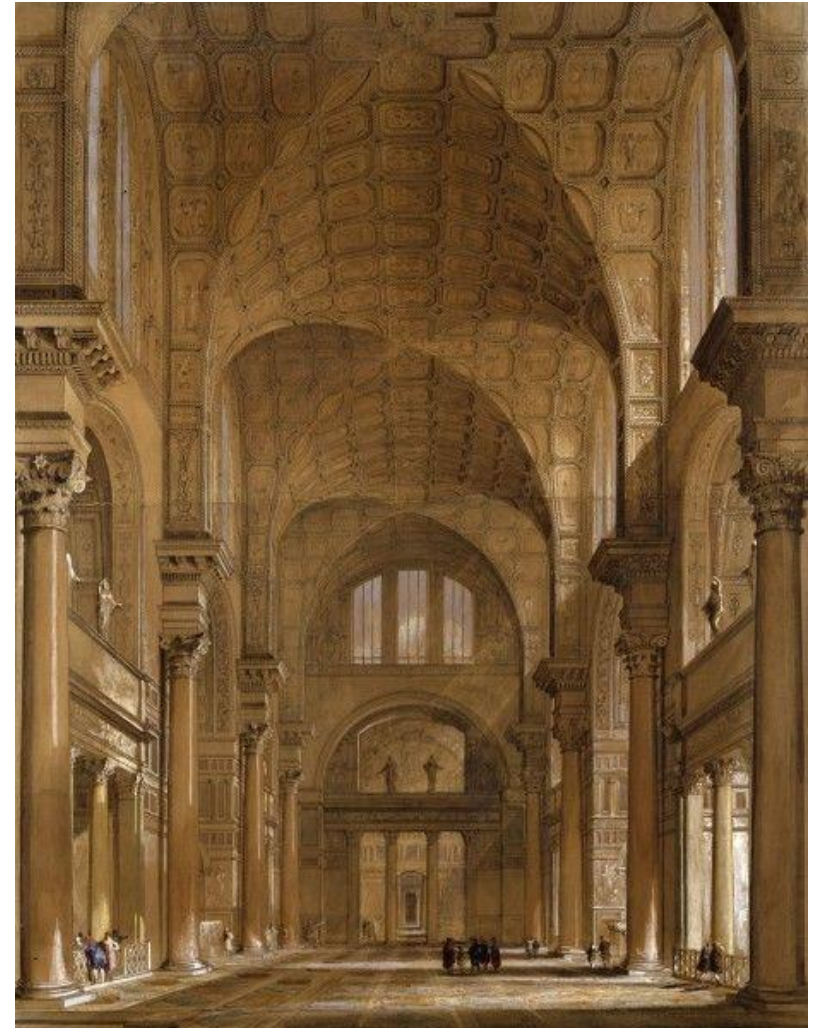
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<http://bathsofcaracallarome.blogspot.com/2014/08/how-baths-of-caracalla-were-built.html>





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<http://bathsofcaracallarome.blogspot.com/2014/08/how-baths-of-caracalla-were-built.html>



[https://en.wikipedia.org/wiki/Baths\\_of\\_Caracalla#Construction\\_%E2%80%93\\_216%E2%80%93235](https://en.wikipedia.org/wiki/Baths_of_Caracalla#Construction_%E2%80%93_216%E2%80%93235)

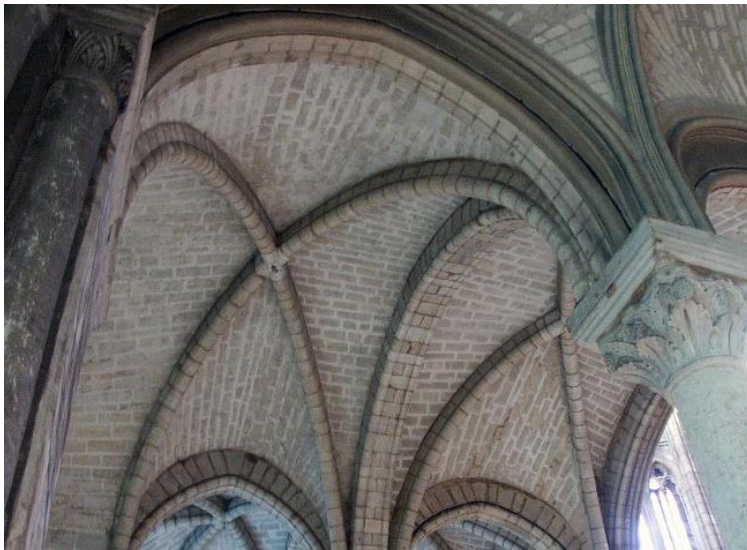
# CROSS VAULTS

## Origin of cross vaulting:

→ European (Romanesque and) Gothic church architecture

Birth of Gothic architecture:

Basilica St Denis, France  
(Abbot Suger, from  $\approx$  1135)



<https://www.bluffton.edu/homepages/facstaff/sullivanm/france/paris/stdenis/0128.jpg>

Fall of Gothic architecture:

Beauvais Cathedral, France  
(1225...1573; two collapses)



[www.viafrance.com/en/beauvais/recommended-venues/cathedrale-saint-pierre-de-beauvais-p-55925](http://www.viafrance.com/en/beauvais/recommended-venues/cathedrale-saint-pierre-de-beauvais-p-55925)

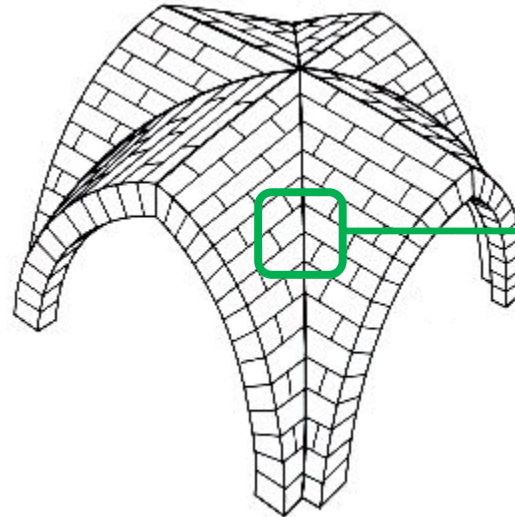
# CROSS VAULTS

## Main types of cross vaults:

→ unribbed („groin vault”):

construction:

centring is needed;  
problem at groins



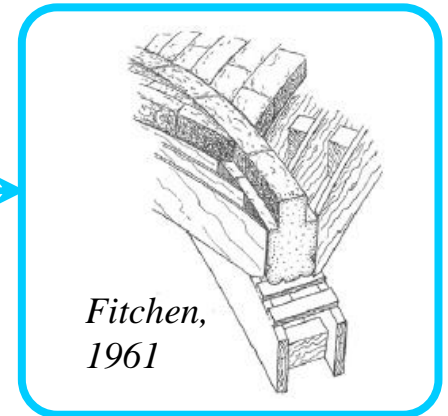
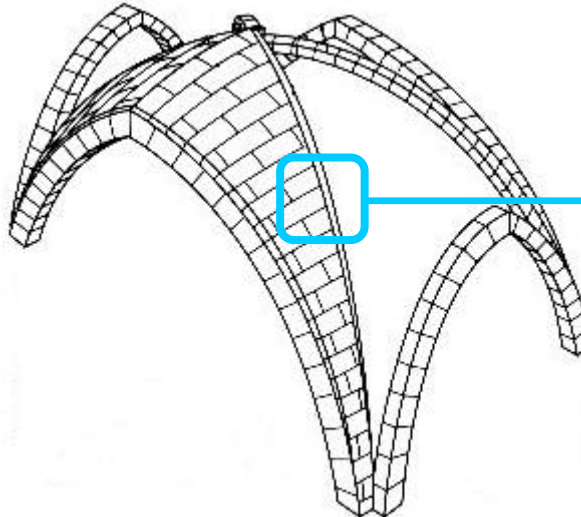
[slideplayer.com/slide/3986670/13](http://slideplayer.com/slide/3986670/13)

→ ribbed („rib vault”):

construction:

ribs on centring;  
then simple centring  
[ only planks ]

+ stress field smoothed



# CROSS VAULTS

## Shape variations of cross vaults:

→ equal semicircular cylindrical barrels:

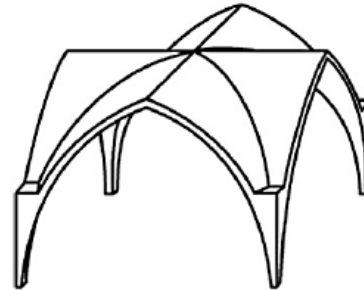
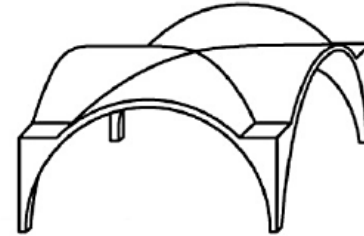
→ equal pointed cylindrical barrels:

→ higher at centre:

→ lower at centre:



*Gaetani et al, 2015*



parabolic  
points

elliptical  
points

**MECHANICS:**  
← **OPEN ISSUE**



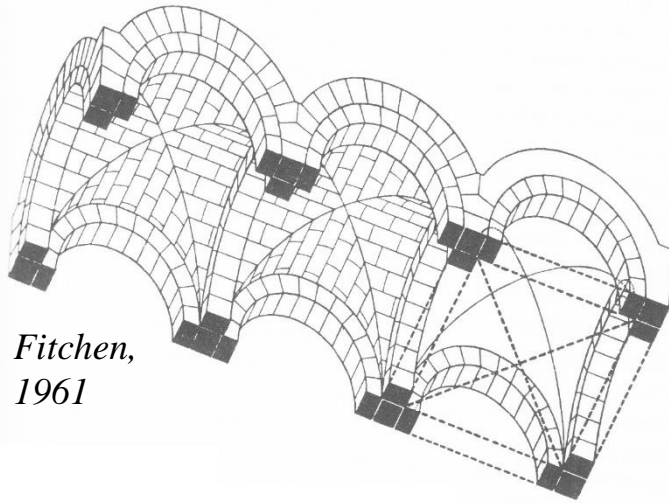
# CROSS VAULTS

Bond patterns:

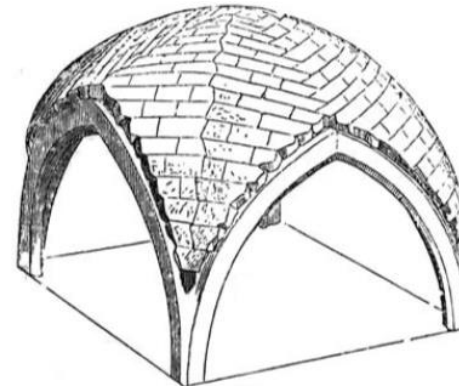
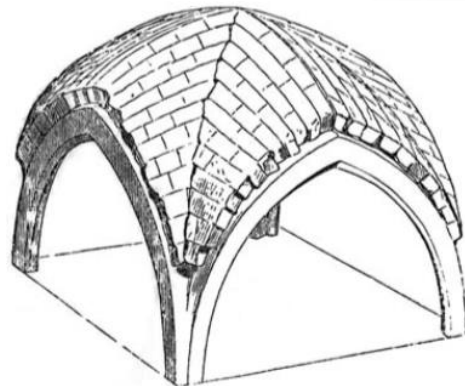
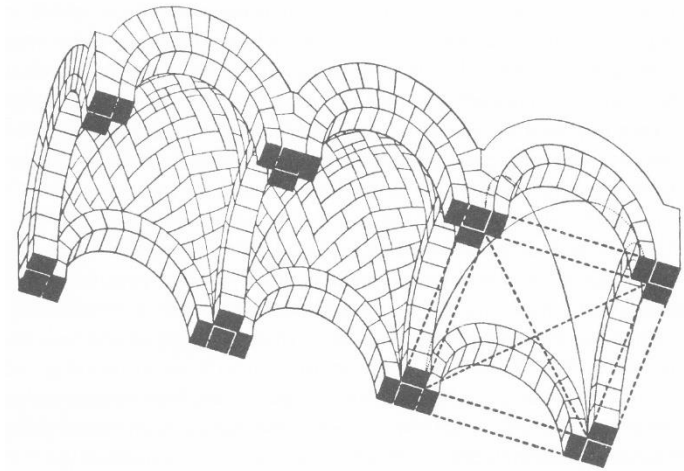
**OPEN ISSUE:** its mechanical effect?

French coursing: [longitudinal]

English coursing: [diagonal]



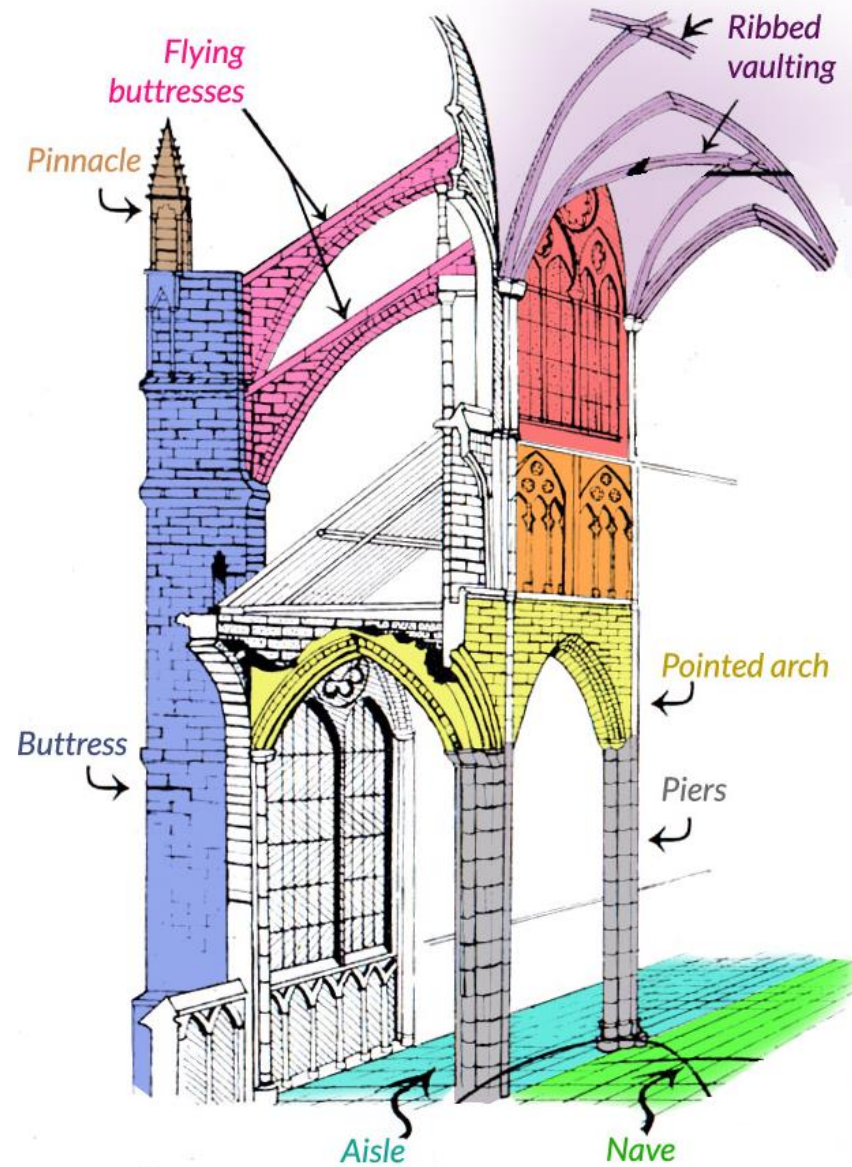
*Fitchen,  
1961*



*Viollet-le-Duc,  
1854–1868*

# CROSS VAULTS

## Terminology:

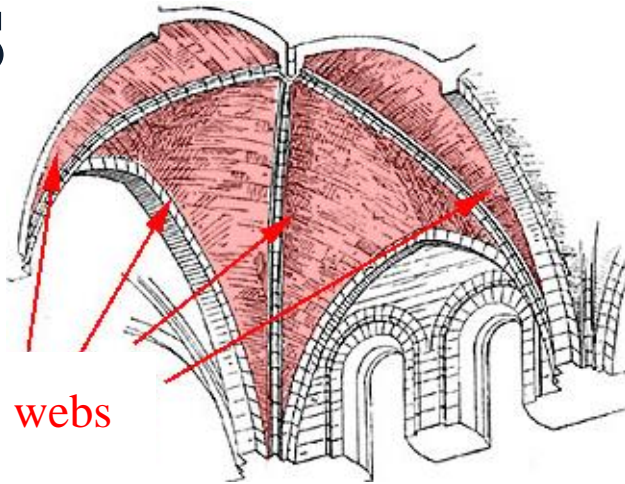


[http://www.culturaltravelguide.com/  
what-is-a-gothic-cathedral](http://www.culturaltravelguide.com/what-is-a-gothic-cathedral)

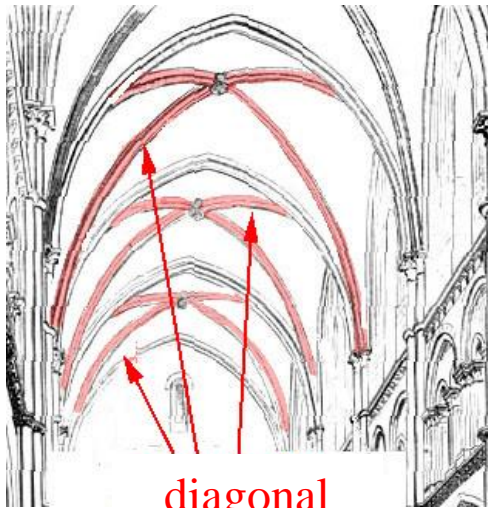
# CROSS VAULTS

## Terminology:

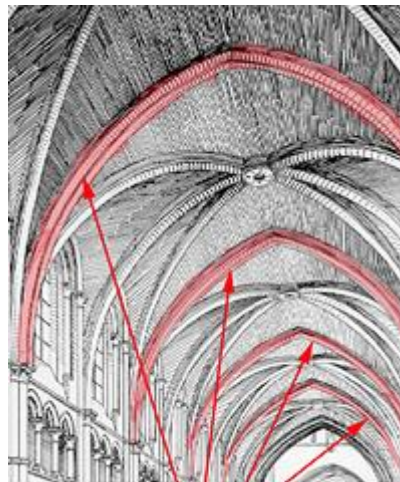
One bay:



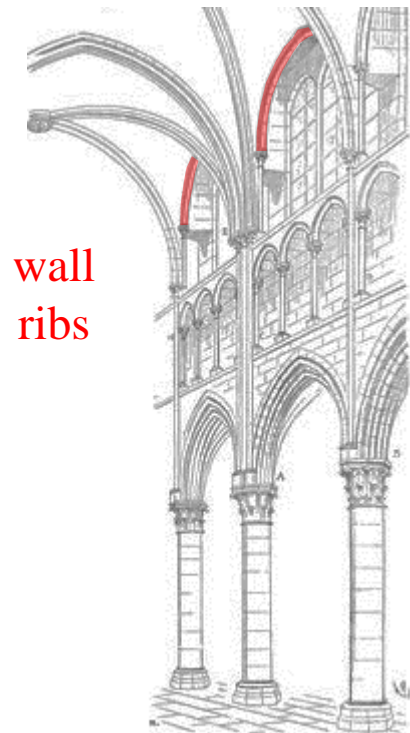
webs



diagonal  
ribs



transverse  
ribs

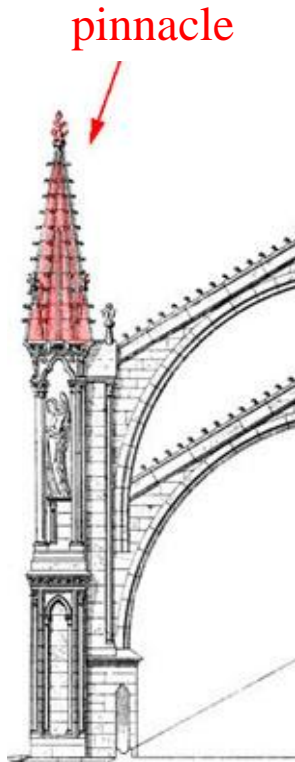


wall  
ribs

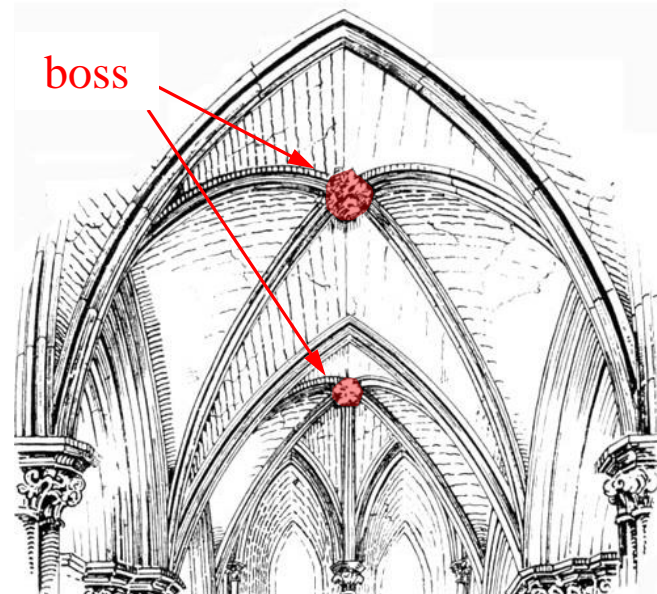


# CROSS VAULTS

## Terminology:



*<http://www.victorianweb.org/art/architecture/gothic/vaulting.html>*

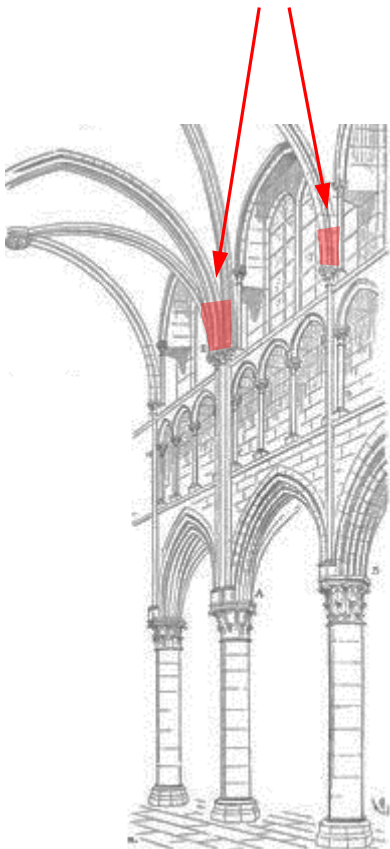




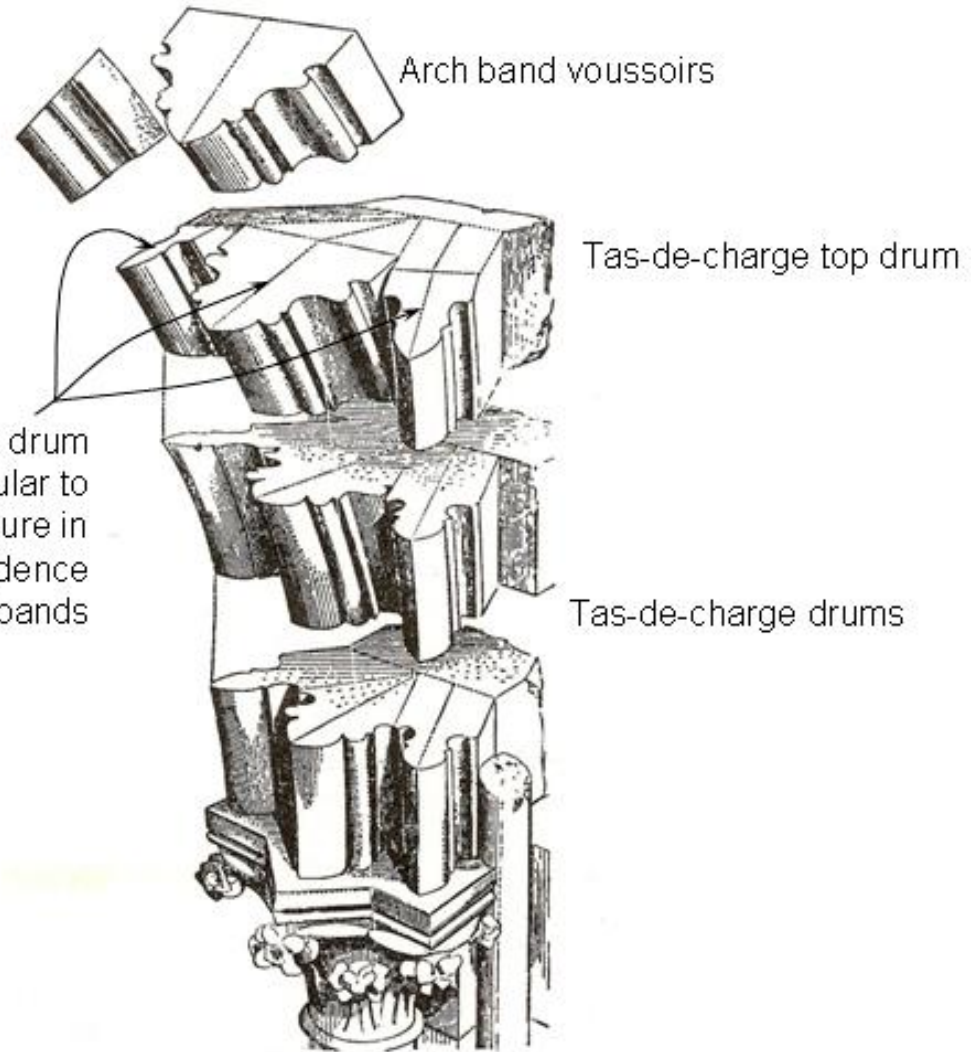
# CROSS VAULTS

## Terminology:

tas-de-charge:



Top face of top drum  
perpendicular to  
arch curvature in  
correspondence  
of arch bands



[lanera.com/casteldelmonte/cvtech\\_172/page-172-10.html](http://lanera.com/casteldelmonte/cvtech_172/page-172-10.html)

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## Barrel Vaults

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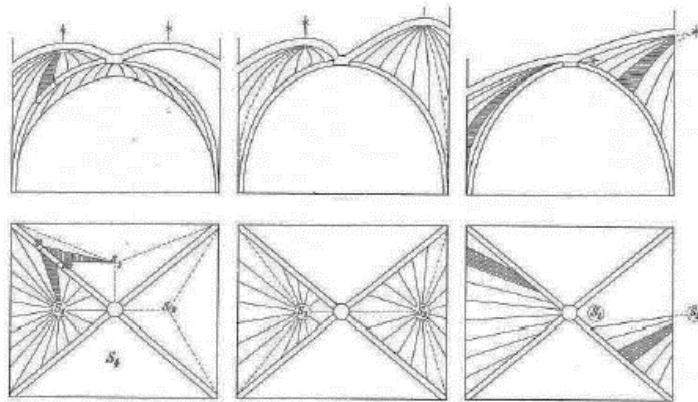
## Underpitched vaults

## Questions

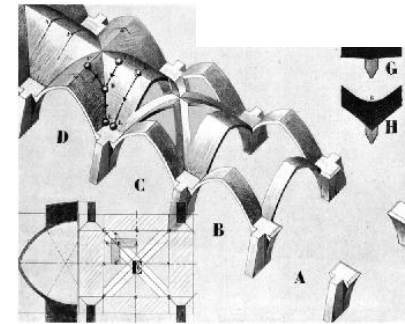
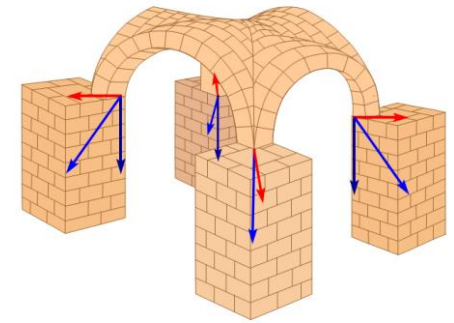
# CROSS VAULTS

## Internal forces in cross vaults:

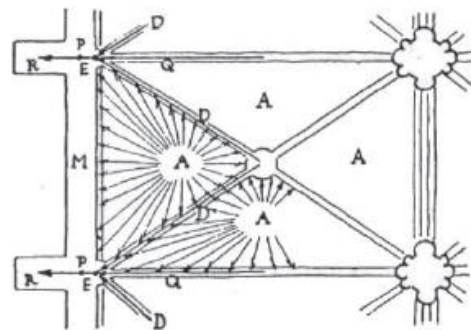
Theories:



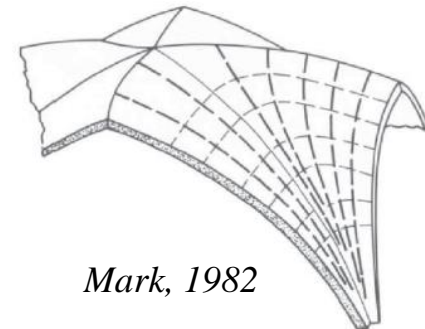
*Ungewitter, 1890*



*Abraham, 1934*



*Rave, 1939*



*Mark, 1982*

Role of ribs ???

decorative



structural

(the shells carry the selfweight) (the ribs carry the shells)

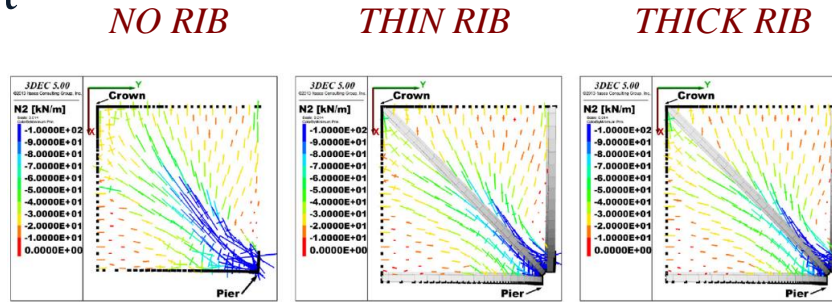
# CROSS VAULTS

Lengyel and Bagi, 2015

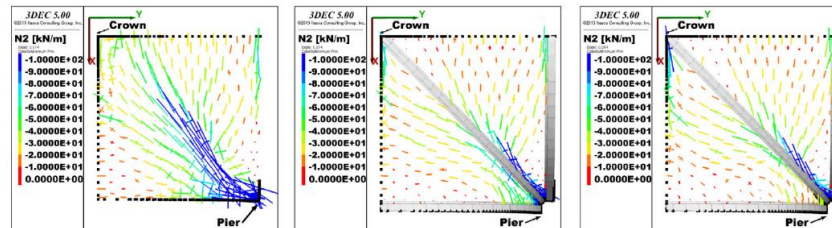
## Internal forces in coss vaults:

Outwards support displacement:

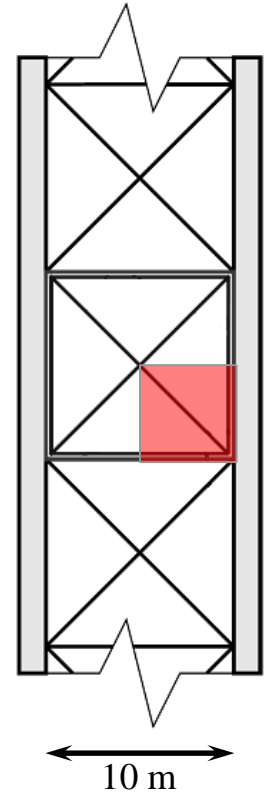
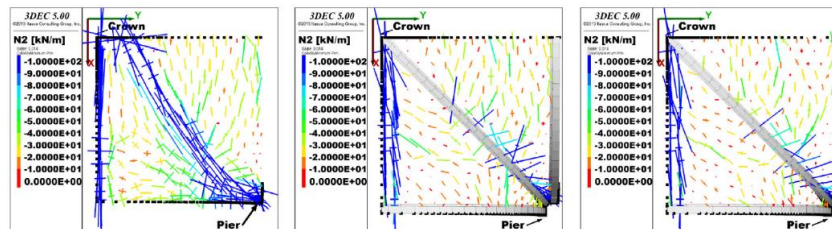
0 cm →



1 cm →



20 cm →



Suggested reading: Huerta (2009) ; Lengyel and Bagi (2015)



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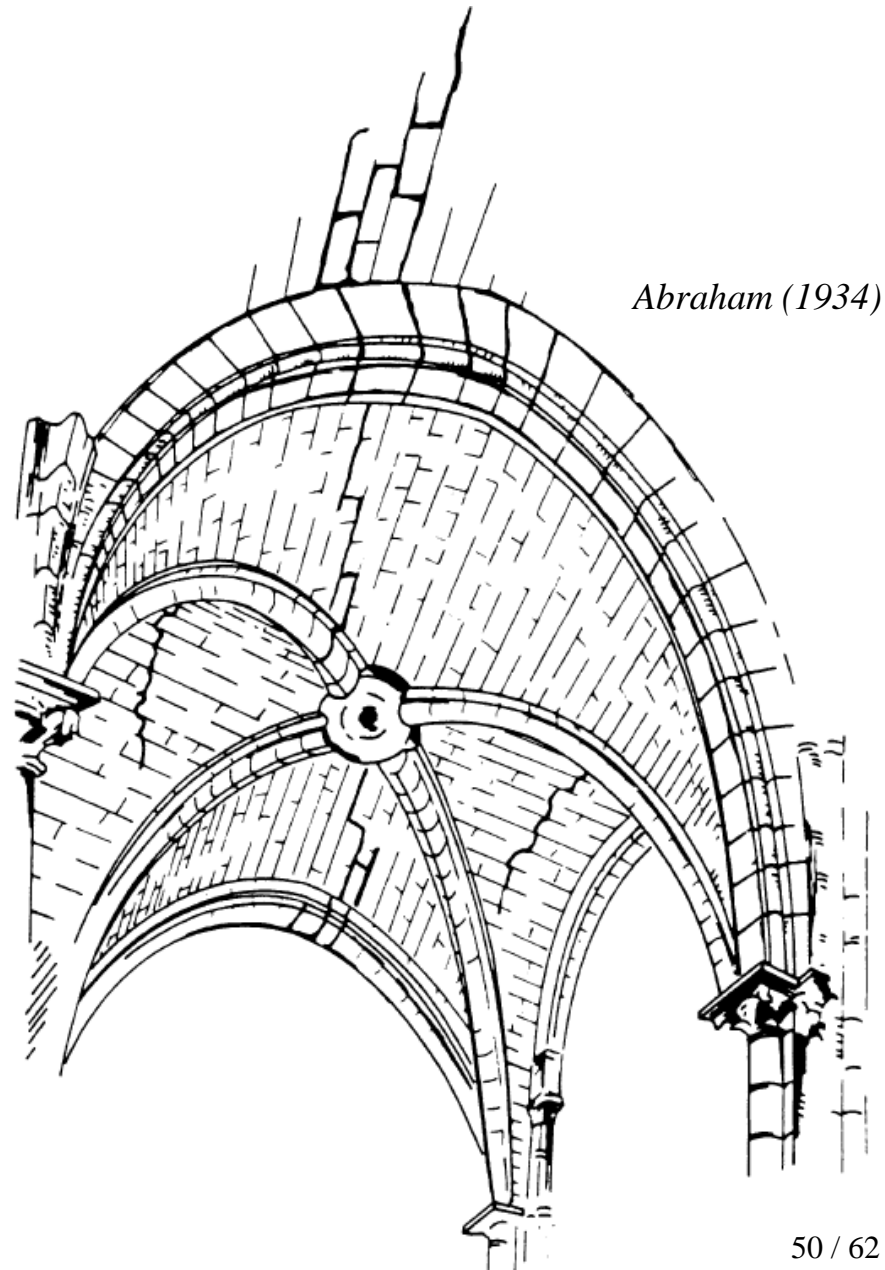
## Underpitched vaults

## Questions

# CROSS VAULTS

## Characteristic crack patterns:

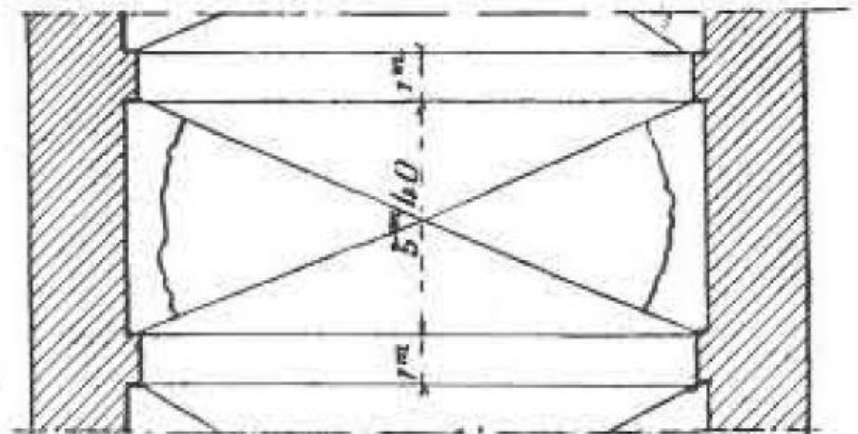
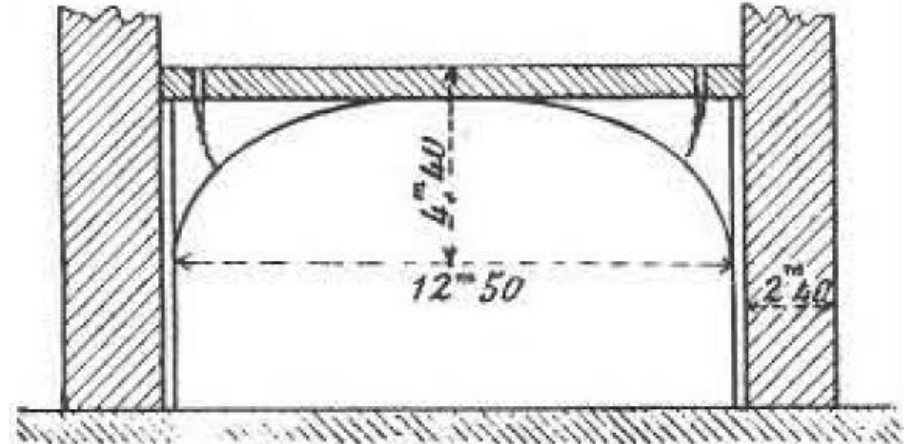
- (1) Longitudinal hinging cracks near the crown
- (2) Sabouret's cracks
- (3) Complete separation from the lateral walls



# CROSS VAULTS

## Characteristic crack patterns:

- (1) Longitudinal hinging cracks near the crown
- (2) Sabouret's cracks
- (3) Complete separation from the lateral walls



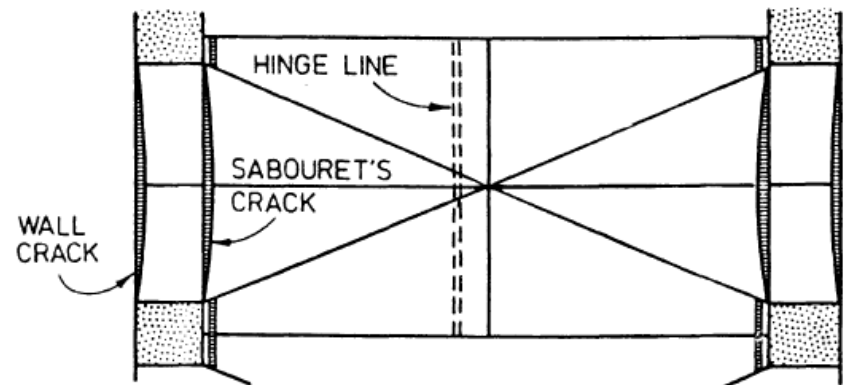
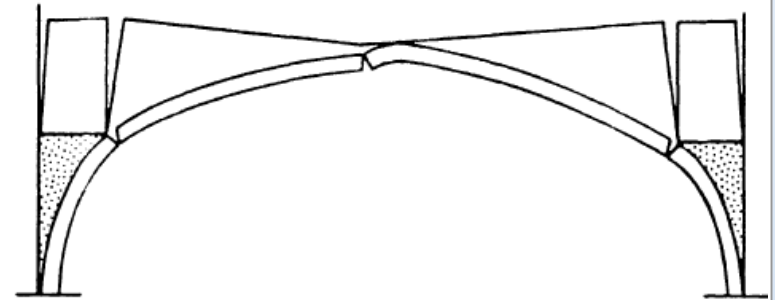
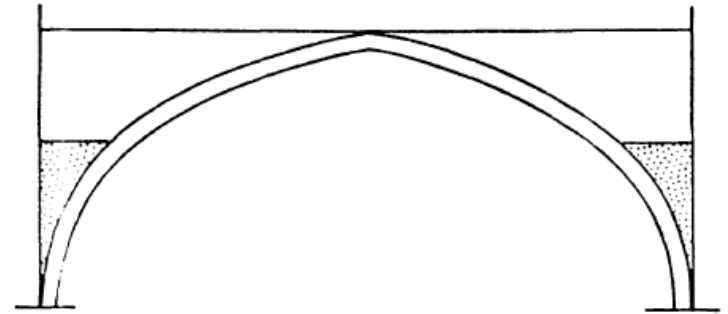
*Sabouret (1928)*

# CROSS VAULTS

Heyman (1983)

## Characteristic crack patterns:

- (1) Longitudinal hinging cracks near the crown
- (2) Sabouret's cracks
- (3) Complete separation from the lateral walls



McInerney and DeJong (2015)



# CROSS VAULTS

## Strengthening:

REMEMBER:

→ **buttresses:**

**now** place at the  
transverse arches



→ **flying buttresses:**

**now** place at the  
transverse arches



# CROSS VAULTS

## Strengthening:

→ buttresses:



*Battle Abbey, Sussex, UK,  
[alamy.com/stock-photo/wall-buttresses.html](https://www.alamy.com/stock-photo/wall-buttresses.html)*



*Gloucester Cathedral, UK,  
[alamy.com/stock-photo/stone-masonry-church-stonework-buttresses.html](https://www.alamy.com/stock-photo/stone-masonry-church-stonework-buttresses.html)*

→ flying buttresses:



*Basilica St. Magdalene,  
Vezelay, France  
[thoughtco.com/what-is-a-flying-buttress-4049089](https://www.thoughtco.com/what-is-a-flying-buttress-4049089)*



*[juniorsbook.com/tell-me-why-numerous-questions-and-answers/what-is-a-flying-buttress/](https://www.juniorsbook.com/tell-me-why-numerous-questions-and-answers/what-is-a-flying-buttress/)*

# CROSS VAULTS

## Strengthening:

→ tension rods:



*Cloister of Beata  
Antonia in L'Aquila,  
UNIPD (2010)*

→ FRP strips:

**OPEN ISSUE!**



grid arrangement



annular arrangement

*Foraboschi  
(2004)*

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Underpitched vaults

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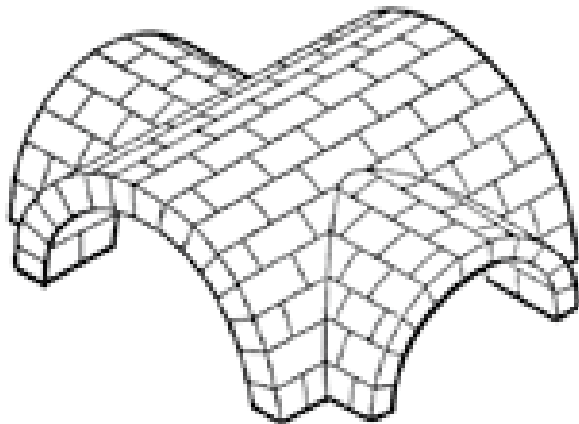


# UNDERPITCHED VAULTS

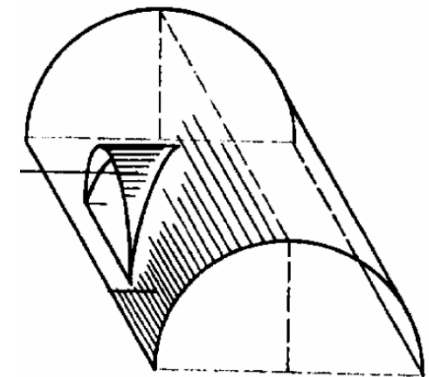
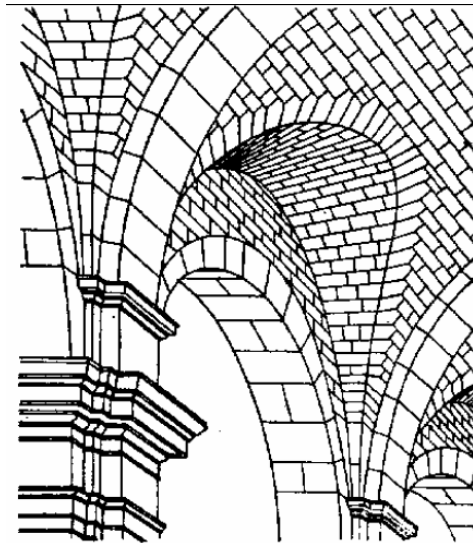
Definition: „Welsh vault” ;

- A construction formed by the penetration of two barrel vaults of unequal size, springing from the same level
- A barrel vault intersected by lower vaults

first appeared: **Roman Empire**; spread: **XVI.-XVIII. century Europe**



*encyclopedia2.thefreedictionary.com*



*Floor structures.  
Building Construction I.,  
<http://15123.fa.cvut.cz/>*

hardly any analysis of the mechanics! → **OPEN ISSUE**

# UNDERPITCHED VAULTS

Definition: „Welsh vault” ;

- A construction formed by the penetration of two barrel vaults of unequal size, springing from the same level
- A barrel vault intersected by lower vaults

spread: **XVI.-XVIII. century Europe**



*Cathedral of the Immaculate (Bosa, Italy) [wikimapia.org/31232881/Interior-of-the-Cathedral-of-the-Immaculate](https://wikimapia.org/31232881/Interior-of-the-Cathedral-of-the-Immaculate)*



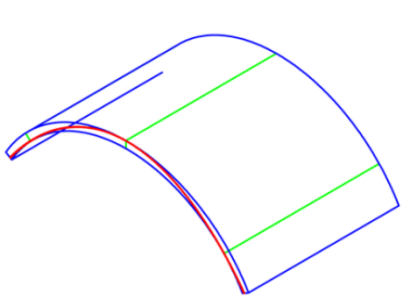
*Church of St. Agnes, Lublin, Poland [lublinarchitecture.pollub.pl/?p=514](http://lublinarchitecture.pollub.pl/?p=514)*

**hardly any analysis exist on the mechanics! → OPEN ISSUE**

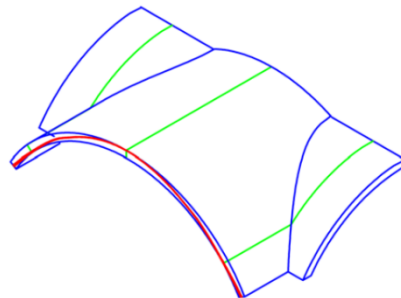
# UNDERPITCHED VAULTS

## Crack patterns:

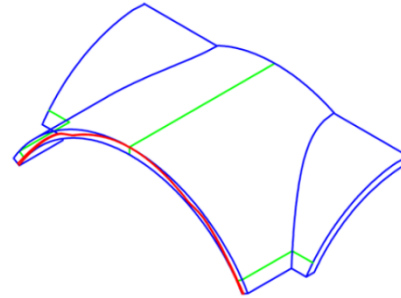
Holzer, 2013: (FEM & LSA)



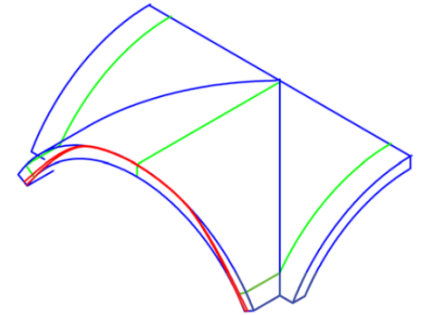
barrel vault



underpitched vault:  
pattern assuming that  
the lunettes can crack  
vertically ( $\approx$  Sabouret)



underpitched vault:  
pattern assuming that  
the lunettes stick to the  
main barrel, rotating  
with it, and separate  
from their bottom part



cross vault

# SUGGESTED VIDEOS

<https://study.com/academy/lesson/barrel-vault-definition-construction-architecture.html> (elementary)

<https://study.com/academy/lesson/the-development-of-vaulting-in-architecture.html> (elementary)

<https://www.youtube.com/watch?v=VaEiUkTWG9Y> (introduction to Guastavino vaulting, John Ochsendorf, 1:30:05)

<https://www.youtube.com/watch?v=r-tG68WvNDM&t=185s> („Form and Forces”, John Ochsendorf, 1:17:17)

<https://www.youtube.com/watch?v=DI-leSI68dM> (Jacques Heyman: The membrane analysis of thin masonry shells, 50:46)

<https://www.youtube.com/watch?v=dhB0VhuKCUUs> (How flying buttress works)

<https://www.khanacademy.org/humanities/medieval-world/gothic1> (Birth of the Gothic: Abbot Suger & ambulatory of St Denis, elementary)



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- Crack patterns; Strengthening

## Underpitched vaults

Questions

# QUESTIONS

1. Explain and illustrate the meaning of the following terms: *barrel* vault; *crown*; *free span*; *rise*; *pitched* brick vaulting; *course*; *heading joint*; *coursing joint*; *skew* barrel; *cross* vault / *groin* vault / *ribbed* cross vault; *webs* of a cross vault; *transverse* / *diagonal* / *wall* ribs; *boss*; *tas-de-charge*; *underpitched* (Welsh) vault; *lunette*.
2. Introduce the *typical crack pattern* of a barrel vault standing on walls. What methods do you know to resist the *lateral thrust* ?
3. What is "tile vaulting" / "*Catalan vaulting*"?
4. What are the three main *construction geometries for skew barrels*? Introduce them on small freehand drawings. How are they related to each other regarding *load bearing capacity*?
5. Introduce the main types and shape variations of cross vaults. Introduce the *French* and the *English* bond pattern of cross vaults.
6. Introduce the *typical crack patterns* of cross vaults. What methods do you know to protect a cross vault against cracking?